

ADULTS

Registration begins
Wednesday,
January 23, 2008
(no early registrations accepted)

All Arts Center
class registration
will be handled by
Community
Education

Questions about class
content for Arts Center
classes should be
addressed to
info@artscentersp.org.

Five ways to register—

ONLINE: Visit www.stpetercommunityedonline.com and see Arts Center and Community Education Classes using your Visa or Mastercard. You may also print out Arts Center classes only at www.artscentersp.org/classes

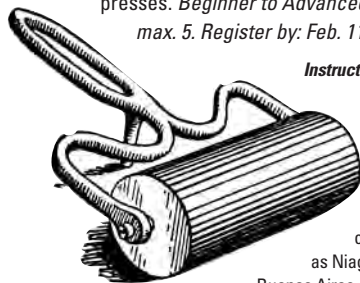
BY PHONE: Call 934-3048 and place payment on your Visa or Mastercard.

MAIL IN: Send completed registration form found on page 11 of this newsletter to:

Community & Family Education,
600 S. 5th St.
Ste. 207
St. Peter, MN 56082

DROP BOX: Drop your completed registration form found on page 11 of this newsletter and your payment in the box located in the Community Center near the Fifth St. entrance.

REGISTER IN PERSON: Visit the Community and Family Education office located in the Community Center at 600 S. 5th St., Ste. 207



An Introduction to the Music of Bach ART-W07

Dr. John R. McKay
*Tue., Feb. 12–Mar. 4, 6:30–8:30 p.m.,
Arts Center of Saint Peter, 315 S. Minn. Ave., \$39**
Note tuition change!*

On Palm Sunday, Mar. 16th, the St. Peter Choral Society will perform Bach's great masterpiece *The St. Matthew Passion*. In this class, we shall examine this work for its deep and hidden meanings, as well as Bach's cantata *Sleepers, Wake!* and the *Credo* (Nicene Creed) from his Mass in B minor. The ability to read music is not required. *Specialty Class. Adults 16 and up. (Min. 6, max. 25. Register by: Feb. 4)*

Instructor's Bio: John McKay recently retired from Gustavus Adolphus College, where he taught music history for twenty-eight years. He has taught community education courses in LeSueur, and has lectured in many churches throughout Minnesota.

Recreational Piano Lessons

Dorothy Lutz
Evening: Thu., Feb. 21–Mar. 27, 6:30–7:30 p.m. ART-SP05
Daytime: Wed., Apr. 2–May 7, 1:30–2:30 p.m. ART-SP06
Arts Center of Saint Peter, 315 S. Minn. Ave., \$45**
Recreation Piano lessons are informal—you play only what you can and what you want to. Bring ability level music—more available from instructor. Any stage of player is welcome. Play for fun and play for your brain on the Arts Center's grand piano. *\$3.50 material fee to instructor at first session. Adults 16 and up. (Min. 2, max. 4. For Evening: register by Feb. 18; for Daytime: register by Mar. 24)*

Instructor's Bio: Dorothy Lutz (B.A. Gustavus), M.A. (Eastman), M.F.A., U. of Minn.) teaches piano and lives in St. Peter.

Exploring Printmaking— Relief and Monotype

Thu., Feb. 21–Mar. 27
Morning Session: 9:30–11:30 a.m. ART-SP07
Evening Session 6:30–8:30 p.m. ART-SP08
Instructor's home studio (not wheelchair accessible) \$45
+ \$15 instructor supply fee**

Explore relief printing or monotype (a method of printmaking in which each print is unique). Class members will determine their own objectives and the class will be tailored to each student's needs and abilities. Classes will meet in the instructor's studio and have access to the studio printing presses. *Beginner to Advanced: Adults 16 and up. (Min. 2, max. 5. Register by: Feb. 11)*

Instructor Bio: Joel Moline retired from teaching in public school in 2000 after 33 years. He has been working in the printmaking area for forty years. His work has been represented in shows locally, on the East and West coasts and in such diverse locations as Niagara-on-the-Lake, Ontario and Buenos Aires, Argentina.

Figure Drawing II ART-SP09

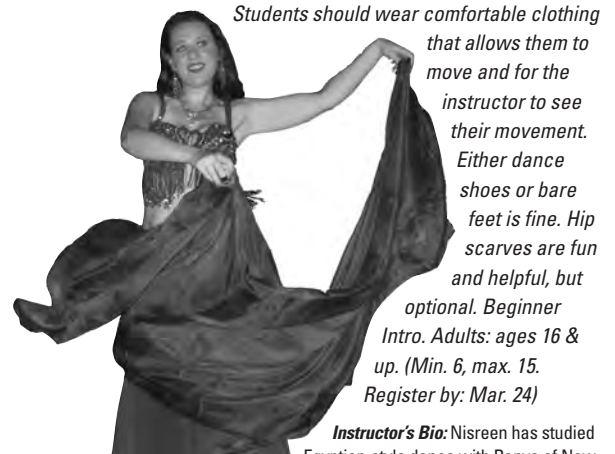
Kevin Kroeber
Tue., Mar. 25–Apr. 29, 6:30–8:30 p.m.
Arts Center of Saint Peter, 315 S. Minn. Ave., \$45**
Figure Drawing II introduces new concepts to drawing the figure. New poses will challenge you to adjust your units of measure in order to create a proportional image on a flat surface. You will study further the topics of tone and value, and dive a little deeper into the structure of the human form. *A one-time model fee of \$33 to be paid to the instructor on the first night of class. Beginner Level: Adults, 18 and up. (Min. 4, max. 6. Register by: Mar. 17)*

Instructor Bio: Kevin Kroeber holds a M.A. and an M.F.A. degree from the University of Wisconsin-Madison. He has an art background that covers all levels of education. Kevin is also a studio artist working on figures as his primary subject matter—lately studying the classical figure in art.

Egyptian Belly Dancing ART-SP10

Nisreen
Thu., Apr. 3–May 8, 6:30–7:30 p.m.
Arts Center of Saint Peter, 315 S. Minn. Ave., \$35**

An introduction to Egyptian "belly" dance movement, emphasizing core strength, posture, and breathing. Students will also learn about the music and culture of the Middle East.



Students should wear comfortable clothing that allows them to move and for the instructor to see their movement. Either dance shoes or bare feet is fine. Hip scarves are fun and helpful, but optional. Beginner Intro. Adults: ages 16 & up. (Min. 6, max. 15. Register by: Mar. 24)

Instructor's Bio: Nisreen has studied Egyptian-style dance with Ranya of New York City, Cassandra of Minneapolis, and Egyptian masters including Yousry Sharif, Tito, Aida Nour, Raqia Hassan, Mohamed Shahin, and Mahmoud Reda.

Nuno Felted Scarves ART-SP11

Janet Nordstrom & Jane Leverenz
Sat., Apr. 5, 1–5 p.m.
Arts Center of Saint Peter, 315 S. Minn. Ave., \$15**
This is a scarf-making technique where wool fleece is felted into silk fabric. *A \$25 supplies fee to be paid to instructor at first class. Teens ages 13–Adults. (Min. 4, max. 10. Register by: Mar. 31) NOTE DATE CHANGE FROM WHAT IS PRINTED IN COMMUNITY EDUCATION BROCHURE.*

Instructors' Bios: Janet Nordstrom has taken lessons to hone her skills in Sweden, Seattle and at spinning rendezvous. Jane Leverenz teaches for Mary Lue's. Both have been spinners and knitters for decades.

All classes, unless otherwise stated, are held at the Arts Center of Saint Peter. All areas are handicap accessible.

Clay is
molded to
make a
vessel, but
the utility of
the vessel
lies in the
space where
there is
nothing . . .
Thus, taking
advantage of
what is, we
recognize
the utility of
what is not.

— Lao Tzu

Creative Writing: Vignette ART-SP12

Emily Kretschmer

Sat. Workshop, Apr. 19, 9 a.m.–3 p.m.

Arts Center of Saint Peter, 315 S. Minn. Ave., \$25**

In this one-day Saturday workshop participants will read, discuss, and write vignettes. The vignette is a short (generally 300–500 words) piece of fiction or creative non-fiction that can stand on its own or combine with other pieces. Vignettes are great for journals, letters, scrapbooking, web sites, and literary pursuits. We'll read published vignettes by Sandra Cisneros, Stuart Dybek, Florida Scott Maxwell, and others. We'll share our writing (sharing not required). 25% reading, 25% discussion, 50% writing. *Bring your lunch or buy lunch downtown. \$2 will reimburse instructor for photocopies. Adults. (Min. 6; max. 15. Register by Apr. 7)*

Instructor's Bio: Emily Kretschmer (M.F.A. Creative Writing) teaches writing at MNSU and lives in St. Peter.

Shibori using the Forked Bamboo Stand ART-SP13

Patricia Friert

Fri., Apr. 25, 7–9 p.m.;

Sat., Apr. 26, 9 a.m.–4 p.m.;

Sun., Apr. 27, noon–4 p.m.

**Arts Center of Saint Peter,
315 S. Minn. Ave., \$45****



This three-day workshop will focus on shibori Japanese shaped-resist dyeing techniques for the forked bamboo binding stand.

Learn hand-pleating, stitching, and binding to create texture in the silk. Focusing on techniques, we will limit our dyes to fiber reactive and indigo to complete several scarves and samples. *All levels. A \$50 supplies fee to be paid to instructor on Friday evening. Adults: ages 16 & up. (Min. 4, max. 8. Register by: Apr. 7)*

Instructor Bio: Patricia Friert has studied traditional Japanese-style dyeing techniques with major artists in Japan and America. Working professionally since 1996 her work has been exhibited and received awards in both Japan and America and has been for sale at major regional and national art fairs as well as some shops locally and in major cities. She has taught shibori workshops locally and nationally. Her work has been featured in regional and national publications.

AC Member Benefit!

PLEASE NOTE that you still can save on several of our Arts Center classes by becoming a member of the Arts Center of Saint Peter or by being a paid-up, current Arts Center of Saint Peter member. Look for the classes with the ** after the cost and check the AC member box on the form on page 11 of this newsletter. Full class payment should be made at registration—AC current members and new members will receive a reimbursement check in the mail after the start of the class. Discounts for Musikgarten classes and children's classes are available with an AC family membership.

CLAY CENTER CLASSES

NOTE: Previous Students: purchase supplies the first night of class—\$12 for clay and \$10 for tools. Please bring an ice cream bucket, two garbage bags, and a towel to first class.

New Students: receive free clay and use of a tool set. Please bring an ice cream bucket, two garbage bags, and a towel to first class.

Wheel II (Intermediate I / 8-week class) ART-SP14

Clay Center Staff

Tue., Feb. 26–Apr. 15, 6:30–9 p.m.,

Clay Center, \$90 + supplies**

For the student who has learned to make the basic forms on the wheel and is proficient at centering. Projects include 9" cylinders, 3 to 5 lb. bowls, vases, pitchers, and handles. *Prerequisite: at least one Wheel Throwing I class. Intermediate Level: 9th grade to adult. (Min. 4, max. 8. Register by Feb. 18)*

Independent Study ART-SP15

Gina Phenix

Sat., Mar. 8–Apr. 26, 10 a.m.–12:30 p.m.,

Clay Center, \$90 + supplies**

For the student who wants time to practice things they have learned in class, instructor on-hand for questions only. *Prerequisite: Wheel Throwing I and II classes and be able to center without assistance. Intermediate Level: 9th grade to adult. (Min. 5, max. 8. Register by Feb. 25)*

Instructor's Bio: Gina Phenix has been a potter for the past 21 years. She studied ceramics in high school and college she then worked for a production potter in Amana, Iowa. She has been the Clay Center Coordinator for the Arts Center of Saint Peter since 2000. Her main focus is dinnerware and functional pottery.

Majolica & Surface Color ART-SP16

Nicole Hoiland

Mon., Apr. 21–Jun. 16, 6:30–9 p.m., (No class May 26, Memorial Day)

Clay Center, \$90 + supplies**

Using wheel-thrown vessels as a point of departure, students will explore various surface decorations using a variety of different techniques including majolica, stains, slips, under- and over-glazes, and other glaze techniques not taught in the regular classes. *Intermediate level & above students: 9th grade to adult. (Min. 4, max. 8. Register by Apr. 14)*

Instructor's Bio: Nicole has a B.A. in Art Education, Concordia College; and worked in Paris, France as an art history and ceramic's instructor before returning to the states to complete her M.F.A in ceramics from SFASU, Texas. She has taught drawing, ceramics, art appreciation, and art history on the college level in Texas, at MnSU and presently at Gustavus. She has shown her sculptures in regional and national exhibitions.

Wheel I (6-week intro class) ART-SP17

Clay Center Staff

Tue., Apr. 22–May 27, 6:30–9 p.m.

Clay Center, \$79**

This is a beginner-level class—no experience is necessary. You will learn the basics of wedging, centering, throwing, and trimming. *Beginners: 9th grade to adult. (Min. 4, max. 8. Register by Apr. 14)*

Precious Metal Clay workshops

Precious Metal Clay (PMC) is a revolutionary new art form taking the jewelry making world by storm. PMC consists of microscopic particles of silver or gold suspended in a material similar to modeling clay which can be worked with fingers and simple tools to create a vast range of forms and surfaces. When it is heated to a high temperature, the binder burns away and the metal particles fuse to form solid metal that can be sanded, soldered, colored, and polished like conventional materials. PMC may be hallmarked and will assay as .999 pure.

(PMC) Earrings and Pendant Set

Gina Phenix

Session 1: Sat., Mar. 1,

9–11:30 a.m. / lunch break / 2–4 p.m. ART-SP18

Session 2: Sat., May 3,

9–11:30 a.m. / lunch break / 2–4 p.m. ART-SP19

Arts Center of St. Peter, 315 S. Minn. Ave.,

\$40** + \$23 supply fee (for 16 g. PMC clay)

Use PMC to create some fine silver earrings and a pendant. We will make the projects Saturday a.m., take lunch (on your own) and finish your projects in the afternoon. Please bring some ear wires and a chain or cord to class. Beginner Level: 9th grade to adult. (Min. 5, max. 10. Register for Session 1 by: Feb. 18; for Session 2 by Apr. 21)

Instructor's Bio: Gina Phenix has been a potter for the past 21 years who has branched out into PMC jewelry making. She has been the Clay Center Coordinator for the Arts Center of Saint Peter since 2000. Her jewelry is available locally at the Arts Center Gallery Shop.

YOUTH CLASSES

Express Yourself ART-SP20

Tami Skinner

Sat., Apr. 5, 9–10:30 a.m.; Sat., Apr. 12, 9–10 a.m.;

Project pick-up, Apr. 19, 9–9:30 a.m.

Clay Center at the Arts Center of Saint Peter,

315 S. Minn. Ave. \$20**

Express yourself with this fun, clay class at the Arts Center. You'll create a ceramic picture frame, catch all container, and magnets. For children ages 8 and up. (Min. 4, max. 8. Register by Mar. 31)

Instructor Bio: Tami Skinner (B.S. Elementary Education) has been working with clay for many years. Helping children discover the wonder of creating with clay brings great joy to her. In her spare time, she likes to make porcelain jewelry.

PRE-SCHOOL

Play With Clay ART-SP01

Tami Skinner

Sat., Apr. 5, 11–11:30 a.m.; Sat. Apr. 12, 11–11:30 a.m.;

Project pick-up, Apr. 19, 9–9:30 a.m.

Clay Center at the Arts Center of Saint Peter,

315 S. Minn. Ave. \$10**

Roll up your sleeves and get ready to play in clay! We'll experiment with creating texture in clay to make a ceramic tile. Children ages 3–5. A caregiver must attend. (Min. 4, max. 8. Register by Mar. 31)

See Instructor Bio under Express Yourself.

MUSIKGARTEN

Rebekah Richards

Arts Center of Saint Peter, 315 S. Minn. Ave.

Musikgarten is an educational program for children and their families. Music is the tool used to stimulate children's minds and bodies, to create thinking, feeling and expressive children. A caregiver should attend and participate at each class. Family members of the Arts Center receive a 10% discount on their tuition. Register one child for a class and siblings may attend the same class at half price. Questions about Musikgarten: call Rebekah at 934-9117 or e-mail at rrichard@gac.edu. (Min. 4, max. 14. Register by: Mar. 31)

Cycle of Seasons / Spring: ages 3–5 ART-SP02

Tue., Apr. 8–May 13, 9–9:45 a.m., \$43 (6 weeks)**

As we explore the changing seasons we learn to keep a steady pulse and sing on pitch. Through dancing, moving, chanting, singing, playing rhythm instruments we experience the emotional qualities of music, phrase structure, timbre, harmony, and rhythm. Children are encouraged to use their new language skills and their blossoming imaginations.

Babies and Toddlers: newborns to 3 years ART-SP03

Tue., Apr. 8–May 13, 10–10:30 a.m., \$32 (6 weeks)**

The goal is to instill a sense of pulse and pitch along with an aural awareness of sounds. Children and parents sing, chant, tap rhythms, play rhythm instruments, rock, bounce, march, dance, listen, and laugh.

Twist and Turn: For mixed ages, newborns to 5 ART-SP04

Tue., Apr. 8–May 13, 10:45–11:20 a.m., \$38 (6 weeks)**

Elements of the Baby/Toddler and the Cycle of Seasons class are combined in this class for children newborn to age 5. Nursery rhymes are the tools we use to explore music through singing, moving, chanting, playing instruments, learning singing games, dancing simple folk dances. Explorations are added for older children and adaptations are made for babies.

Instructor Bio: Rebekah Richards is an independent piano teacher in St. Peter and part-time instructor in the music department at Gustavus Adolphus College. She has a Masters of Music degree in Piano Performance from the University of Illinois and Bachelors of Music Degree from St. Olaf College. She is a licensed Musikgarten teacher and a Nationally Certified Teacher of Music with MTNA.

PROCESSION OF THE SPECIES

Earth Day Celebration

Workshops and Parade ART-SP21

\$10 per person (Family cost not to exceed \$20)

An environmentally-friendly parade on the April 26th to celebrate Earth Day. Participate in the parade after attending this workshop series sponsored by the Arts Center and the St. Peter Food Co-op. All ages and families welcome. Pre-schoolers—age 8 must be accompanied by an adult. (Min. 10, no max. Register by Mar. 31). SEE STORY IN JANUARY NEWSLETTER FOR COMPLETE INFORMATION.

1. **Introduction to Procession of the Species**
Fri., Mar. 28, 4–6 p.m.
2. **Puppet/Mask-Making & Make-up Workshops**
Lillian Duran and Joel Moline
Fri., Apr. 4, 4–6 p.m., Sat., Apr. 5, 9–11 a.m., and Sat., Apr. 12, 9–11 a.m.
3. **Costume Detailing & Parade Dress Rehearsal**
Sat., Apr. 18, 4–6 p.m.
4. **Earth Day Parade!**
Sat., Apr. 26, 10 a.m.

Interested in donating to help provide children's scholarships?

Make a donation to the Arts Center Education Fund by sending a check made payable to Arts Center of Saint Peter and clearly labeled Children's Scholarships to:

Arts Center of Saint Peter,
315 S Minnesota Ave.
St. Peter, MN 56082

Art
enables us
to find
ourselves
and lose
ourselves
at the
same time.

- Thomas Merton



arts center classes

REGISTRATION MUST BE WITH THIS FORM THROUGH COMMUNITY & FAMILY EDUCATION

Please return entire form to:

Community and Family Education, 600 S. Fifth Street, St. Peter, MN 56082

Name _____

Address _____

Home Phone (_____) _____ E-mail _____

OK to release my phone number to the instructor.

Parent/Guardian (if under 18) _____ Work Phone (_____) _____

Emergency Contact & Phone _____ Child's birthdate ____/____/____

Current Arts Center of Saint Peter Member—I qualify for the member discount. Please pay full amount, your discount check will be mailed.

Class Name	Class ID	Start Date	Fee

**Please make checks payable to ST. PETER COMMUNITY EDUCATION
and return with this form to their offices in the St. Peter Community Center.**



arts center of saint peter

St. Peter MN 56082

Phone 507.931.3630

To our members, Name _____

We really appreciate each and every one of our members and could not function without you and your monetary and volunteer support. Address _____

Membership renewal letters are mailed when your membership is due.

Phone (_____) _____ E-mail _____

I/We wish to become a member of the Arts Center of Saint Peter.
Enclosed is a check for the following:

I/We wish to renew my/our membership for 2008 and have enclosed a check for the following:

- | | |
|--|---|
| <input type="checkbox"/> Student \$20 | <input type="checkbox"/> Contributor \$ 75 |
| <input type="checkbox"/> Adult \$40 | <input type="checkbox"/> Patron \$150 |
| <input type="checkbox"/> Family \$60 | <input type="checkbox"/> Single Lifetime \$750 |
| <input type="checkbox"/> Business \$75 | <input type="checkbox"/> Family Lifetime \$1000 |

*Please pass this membership form on to your friends and relatives
and encourage them to become members of the Center and help arts thrive in St. Peter.*