

ADULTS & SENIORS

Relief Printing:

Linoleum Cut or Wood Engraving ART-W01

Joel Moline

Mon., Feb. 22–Mar. 29 (6 weeks), 7–9 p.m.

Instructor's home studio (not handicap accessible)

\$59** + supply fee under \$20**

Beginner to Advanced: Adults 16 and up. Class

members will have the opportunity

to create prints using either of

two techniques—cutting their

printing image into a linoleum

block or exploring the more

challenging technique of wood

engraving. With wood engraving,

tools are used to cut the image

into end-grain hard maple blocks.

Class members will print on a

hand proof press. *Supplies fee: under \$20 (depends on*

artwork created) to instructor at last class. (Min. 3, max.

6. Register by: Feb. 16)



Instructor's Bio: **Joel Moline**, retired St. Peter art teacher, has

been focusing on printmaking techniques for many years,

exhibiting his work regionally. He wants to share his

knowledge and teach the magic of the reversed image.

Beginning Play Writing ART-W02

Douglas Huff

Wed., Mar. 3–24 (4 weeks), 7–9 p.m.

Arts Center of Saint Peter / Gallery, \$39**

Adults 16 and up. The fundamentals of playwriting,

structure, dialogue, characterization, and script format

will be introduced. We will meet for two hours each

week for three weeks. During the first three weeks, the

goal is to write a short one-act play (10 to 12 pages).

The final week will be reserved for those who would

like to produce a staged-reading of their play for the

public. *No prior experience is necessary. (Min. 4, max.*

8. Register by: Feb. 22)

Instructor's Bio: **Douglas Huff** is a professor at Gustavus. His

plays include *Jean Paul Savage and the Reichenbach Fall*

(winner of the 1993 Gilmore Creek National Playwriting

Competition); and *A Far Shore* (the 2009 winner of the Mario

Fratti-Fred Newman Political playwriting contest in New York).

His play, *Emile's Enemies*, will open in Santa Fe, N.M. on

February 19, 2010.

Wet Felting Techniques ART-W03

Liza Domeier

Thu., Mar. 4–Apr. 8 (6-weeks), 6:30–8:30 p.m.

Arts Center of Saint Peter, \$59** + \$25 supply fee

Adults 16 and up. Wet felting is a simple yet exciting

process that anyone can learn! No knitting experience

needed. The class will begin by creating a simple felted

ball and learn to make jewelry, slippers, bags, or hats.

Explore the unique qualities of wool and visit a sheep

farm. Returning students will learn new techniques and

explore projects of their choice. *See supplies list at*

www.artscentersp.org/classes. A \$25 supply fee to

instructor at first session. (Min. 5, max. 6. Register by

Mar. 1)

Instructor's Bio: **Liza Domeier** is a fiber artist and owner of

Wily Wren Fibers in rural Nicollet, Minn. and Clay Center

coordinator at the Center. She received her M.A. from

Minnesota State University, Mankato in 2006 with an emphasis

in fibers and ceramics. She designs custom felted hats,

designer yarns, and other fiber accessories.

Introductory Matting & Framing ART-W04

Joel Moline

Sat., Mar. 6 & Mar. 27 (2 sessions), 9–11 a.m.

Arts Center of Saint Peter, \$20** + \$5 supply fee

Adults 16 and up. Session one is a matting and framing

technique demonstration. At the second session, bring

materials to frame your own project. \$5 supply fee to

instructor at first session. Students will purchase

frames, mat board and foam core for their project.

(Min. 4, max. 6. Register by: Mar. 1)

See Instructor's Bio under Relief Printing: Linoleum or Wood

Engraving

Basic Writing Techniques:

Stories for Children I ART-W05

Jan Schultz

Mon., Feb. 22 & Mar. 1 & 8 (3 days), 7–9 p.m.

Arts Center of Saint Peter, \$29**

Adults 16 and up. An introductory course about essential

techniques of writing for children. Learn about

characterization, point of view, and descriptive detailing.

Other topics include creating realistic and unique

character, crafting a viewpoint character, set up of visual

settings, and the use of descriptive writing. Participate in

exercises and feedback. Discover how to market in

magazines that would be appropriate for genre and age

readership. *(Min. 6, max. 10. Register by: Feb. 16)*

Instructor's Bio: **Jan Schultz** has three historical fiction novels

for middle grade and young adult, published by Carolrhoda, a

division of Lerner Publications. She is an instructor at the

Children's Literature Network, (Danvers, Conn.) and the Loft

Literary Center in Minneapolis.

Writing Nonfiction for Children ART-W06

Terri DeGezelle

Mon., Mar. 15, 22 & 29 (3 days), 7–9 p.m.

Arts Center of Saint Peter, \$29**

Adults and Seniors. Sess. 1: Information on work-for-

hire, nonfiction vs. fiction, use of guidelines, research,

and synopsis. Assignment: start of research, synopsis,

and first draft. **Sess. 2:** Group critique of homework;

discuss markets, cover and query letters, résumés, and

revisions. Assignment: revise your manuscript, write a

cover or query letter, and compile a market list. **Sess. 3:**

Critique manuscripts; discuss record keeping and

review submission package. *(Min. 6, max. 10. Register*

by: Mar. 8)

Instructor's Bio: **Terri DeGezelle**, a lifelong Mankato resident,

has 64 nonfiction children's books published and numerous

magazine articles. Terri's work has appeared in *FACES*,

Lollipops, and *Guideposts*, also under her two pen names:

Theresa Longenecker and Sarah Heiman. She speaks at Upper

Midwest Young Writer's Conferences and schools.

Basic Writing Techniques:

Stories for Children II ART-W07

Jan Schultz

Mon., Apr. 12, 19 & 26 (3 days), 7–9 p.m.

Arts Center of Saint Peter, \$29**

Adults 16 and up. Learn techniques of creating a

conflict/problem/goal for the viewpoint character

including efforts that complicate things and lead to a

climactic moment of conflict resolution. Other

techniques will be explored 'Show, Don't Tell' and the

use of dialog as a vital component. Learn how to craft a

submission packet, which includes a professionally

formatted cover letter and manuscript. *(Min. 6, max. 10.*

Register by: Apr. 6)

See Instructor's Bio under Stories for Children I

Registration begins Immediately

Register for Arts Center classes through Community Education

Class content questions: info@artscentersp.org.

Five ways to register—

ONLINE: Visit www.stpetercommunityeducation.com with

Visa or Mastercard.

BY PHONE: Call 934-3048 with

Visa or Mastercard.

MAIL IN: Send completed

form on page 11 to:

Community & Family Education,

600 S. 5th St.

Ste. 207

St. Peter, MN 56082

DROP BOX: Drop off completed

form on page 11 with your pay-

ment in the box located in the

Community Center near the Fifth

St. entrance.

REGISTER IN PERSON: Visit the

Community and Family Education

office located in the Community

Center at 600 S. 5th St., Ste. 207

All classes, unless otherwise

stated, are held at the Arts Center

of Saint Peter. All areas are

handicap accessible.

Arts Center Classes continued

It is the painter, the author, the musician, and the historian whose work inspires us to action, drives us to contemplation, stirs joy in our hearts, and calls upon us to consider our world anew....

Every American deserves an opportunity to study, understand, and contribute to the arts and humanities. This must begin in our schools, where children may have their first and most important exposure to these disciplines. Working on their own masterpieces and finding inspiration in the work of others, young people are opened to new means of expression that sharpen their creative faculties. An education in music, dance, drama, design, and fine art reinforces skills in fields like math and science, and it can help students reach their full potential. In an ever-changing world, we must prepare our students with the knowledge, creative skills, and an ability to innovate so they can compete and succeed on a global stage.

an excerpt from the proclamation by President Barack Obama in observance of National Arts and Humanities Month, 2009



Relief & Monotype Print Exploration ART-W08

Joel Moline

Tue., Apr. 6–May 11 (6 weeks), 9:30–11:30 a.m.

Instructor's home studio (not handicap accessible)

\$65 + supply fee under \$20**

Beginner to Advanced: Adults 16 and up. Explore relief printing or monotype (a method of printmaking in which each print is unique). Class members will determine their own objectives and the class will be tailored to each student's needs and abilities. Classes will meet in the instructor's studio and have access to the studio printing presses. *Supplies fee: under \$20 (depends on artwork created) to instructor at last class. (Min. 4, max. 6. Register by: Mar. 29)*

See Instructor's Bio under Relief Printing: Linoleum or Wood Engraving

A Sharp Shibori Weekend (3-days) ART-W09

Patricia Freiert

Apr. 30, May 1 & 2, Fri., 7–9 p.m., Sat. 9 a.m.–4 p.m., & Sun. Noon–4 p.m.

Arts Center of Saint Peter, \$79 + \$45 supply fee**

Beginner to Advanced: Adults 16 and up. Explore shaped-resist dyeing methods using traditional shibori hooks and needles for techniques involving stitching and other shaping including Chinese butterflies and fireflies. Complete at least three scarves or pieces and learn more than six techniques. *Kumo* and *miura* hooks included as part of the supply fee. Forked bamboo stands will be available for use and purchase. *See supplies list at www.artscentersp.org/classes. (Min. 4, max. 8. Register by: Apr. 19)*

Instructor's Bio: **Patricia Freiert** has studied traditional Japanese style dyeing techniques in Japan and America. Working professionally since 1996 her work has been exhibited and received awards in both Japan and America and has been featured in regional and national publications. Her scarves are sold locally and nationally in shops and shows.

CHILDREN'S ART CLASSES

Astounding Artists ART-W17

Grant Hanson

Grades 4–6: Sat., Feb. 6–27 (4 weeks), 10:30 a.m.–Noon

Arts Center of Saint Peter, \$36 no supply fee**

Explore some of the "Masters" in art history and their techniques! Enjoy mixing up the styles of daVinci and Andy Warhol and many others! Create your own masterpieces and show off your own skills! *A show and reception of students' works will be held Sunday, Feb. 28 at 1 p.m. (Min. 5, max. 12. Register by Feb. 1)*

Instructor's Bio: **Grant Hanson** is an art teacher and artist living in Mankato. He taught for two years at a Gifted and Talented Magnet Elementary in Durham, N.C., where he designed and taught art electives for grades K–5.

Mini-Masters Mural Painting

Amy Sinning

Grades 4–6: Sat., Feb. 6–27 (4 weeks), 1–2:30 p.m. ART-W18

Grades K–3: Sat., Feb. 6–27 (4 weeks), 3–4:30 p.m. ART-W19

Arts Center of Saint Peter, \$36 no supply fee**

Feel what it was like for Michelangelo to paint the Sistine Chapel. One week of the class, children paint on a suspended ceiling lying on their backs. Create four different murals while learning about four of the masters—Van Gogh, Monet, Picasso, and Michelangelo. *A show and reception of students' works will be held Sunday, Feb. 28 at 1 p.m. (Min. 5, max. 8. Register by Feb. 1 for both)*

Instructor's Bio: **Amy Sinning**, local mural artist, teaches private art lessons with "Amy's Little Artists." Graduate of Ruddy and Lola Perpich Center for Arts Education, Golden Valley, Minn., and The Fashion Institute of Design and Merchandising in Los Angeles, Calif.

Art Lessons as easy as the ABCs

Amy Sinning

Ages 4–8: Sat., Mar. 6–27 (4 weeks), 1–2:30 p.m. ART-W20

Ages 9–12: Sat., Mar. 6–27 (4 weeks), 3–4:30 p.m. ART-W21

Arts Center of Saint Peter, \$36 no supply fee**

A fun foundation class that explores the main fundamentals in art. Children learn about color theory by creating a color wheel and learning to mix paint to create different colors. They will also learn many drawing and watercolor techniques in a very creative way. *A show and reception of students' works will be held Sunday, Mar. 28 at 1 p.m. (Min. 5, max. 12. Register by Mar. 1 for both)*

See Instructor's Bio under Mini-Masters Mural Painting.

Art Animals! ART-W22

Grant Hanson

Grades K–3: Tue. Mar. 16–Apr. 6 (4 weeks), 5–6:30 p.m.

Arts Center of Saint Peter, \$36 no supply fee**

Have fun creating artwork about animals. Using many different materials and techniques, students will be encouraged to become art animals, creating animal art! *A show and reception of student's works will be held Tues, Apr. 13 at 1 p.m. (Min. 5, max. 12. Register by Mar. 8)*

See Instructor's Bio under Astounding Artists.

Cartouches ART-W23

Tami Skinner

Sat., Apr. 10 & 17, 1–3 p.m.

Pick up on Apr. 24, 1–1:30 p.m.

Clay Center, \$15

Ages 8–12. Egyptian royalty used a cartouche (kär-toosh) to proclaim their name in hieroglyphics and now you can create one to hang in your room! *(Min. 4, max. 8. Register by Apr. 6)*

Instructor Bio: **Tami Skinner** (M.S. Education Leadership) has been working with clay for many years. Helping children discover the wonder of creating with clay brings great joy to her. In her spare time, she likes to make porcelain jewelry.



SEE ADULT CLAY CLASSES on page 3

ADULT CLAY CLASSES

NOTE: Included in fee is use of Clay Center during open hours. **Previous Students:** \$25 supply fee at first class for clay and tools. (Clay must be purchased from the Arts Center for this class). Please bring an ice cream bucket, two garbage bags, and a towel to first class. Students repeating Wheel I must purchase their own clay for \$13 per bag. **New Students:** receive free clay (up to 25 lbs., \$13 for add'l. 25 lbs. and must be purchased from the Arts Center for this class) and use of a tool set. Please bring an ice cream bucket, two garbage bags, and a towel to first class.

Wheel I (intro class)

Liza Domeier

Sess. 1: Wed., Jan. 27–Mar. 3 (6-weeks), 6:30–9 p.m. / \$79 (Register by: Jan. 25) ART-W10**

Nina Preheim

Sess. 2: Sat., Apr. 10–May 15 (6-weeks), 9:30 a.m.–Noon / \$79 (Register by: Apr. 6) ART-W11**

Clay Center

Beginners: 9th grade to adult. No experience necessary. You will learn the basics of wedging, centering, throwing, trimming, and glazing. *See New Students note above.* *Note: repeat Wheel I students must purchase clay for \$13. (Min. 5, max. 8.)*

Sess. 1 Instructor's Bio: **Liza Domeier** is a working artist and owner of Wily Wren Studio in rural Nicollet, Minn. and the Clay Center Coordinator at the Arts Center. She received her Master of Arts with an emphasis in ceramics from Minnesota State University, Mankato in 2006.

Sess. 2 Instructor's Bio: **Nina Preheim** works and lives in St. Peter. She has been working with clay for over thirty years and continues to study pottery with many different clay artists. She has exhibited both locally and in other parts of the country. As a full-time elementary teacher she devotes time to teaching children, but also enjoys teaching art to adults. She continually searches for the creative in herself and others.

Sculptural Wheel Thrown Ceramics ART-W12

Jake Zeiher

Class: Thu., Jan. 28–Mar. 25 (8 weeks), 6–9 p.m. (No class Feb. 11)

Clay Center, \$119 + \$25 supplies fee**

Beginning though advanced students. Use the pottery wheel as a tool for creating unique ceramic sculpture! We will explore ways to use the wheel to make forms that will be incorporated into interesting sculptural objects. *(Min. 4, max. 8. Register by Jan. 25)*

Instructor's Bio: **Jake Zeiher** grew up on a farm outside of Henderson. He received his B.A. (Studio Art and Theater) from Beloit College, Wisc., M.A. in Studio Art from Minnesota State University-Mankato and his M.F.A. in Studio Art from the Univ. of Delaware. In addition he has taught at Univ. of Delaware and Gustavus. Jake is an accomplished ceramic artist and his work has been shown extensively throughout the United States. He is presently the Artistic Project Manager for Minnesota New Country School in Henderson.

A reminder: Clay students have use of the Clay Center studio during Arts Center open hours during the period of time they are registered for a class. Arts Center hours are Tues.–Sun. 1–5 p.m. and Thurs. 1–8 p.m. We do ask that you check with the docent if there is a performance scheduled as we cannot have clay studio time and a performance at the same time.

Intermediate & Advanced Wheel ART-W13

Lorrie Schroeder

Mon., Feb. 1–Mar. 22 (8 weeks), 6:30–9 p.m.

Clay Center, \$99 + supply fee**

Intermediate to advanced: 9th grade to adult. For those who have learned to make the basic forms on the wheel and are proficient at centering. Focus will be to improve throwing skills, increasing height and shape—projects include 9" cylinders, 3 to 5 lb. bowls, vases, pitchers, and handles. *Pre-requisite: at least one Wheel Throwing I class. See Previous Students note above. (Min. 5, max. 8. Register by Jan. 25.)*

Instructor's Bio: **Lorrie Schroeder** is a potter who teaches K–12 Art. She has been teaching in Mankato for the last six years. She received her undergraduate degree at Minnesota State University, Mankato and will have her M.A. in ceramics in May. She has been making pottery for 12 years.

Low-Fire Ceramics ART-W14

Liza Domeier

Wed., Mar. 10–Apr. 7 (5-weeks), 6:30–9 p.m.

Clay Center, \$69 + \$25 supply fee**

Intermediate Level: 9th grade to adult. Explore the colorful and textural rich world of low-fire ceramics. Learn about the characteristics of low-fire clay and have the freedom to create sculptural or thrown work with technical assistance from the instructor. Some of the glazing techniques will include slips, stains, low-fire glazes, underglazes, and sgraffito. *Pre-requisite Wheel 1 or Handbuilding. See Previous Students note above. (Min. 5, max. 8. Register by Mar. 1)*

See Instructor's Bio under Wheel I.

Advanced Ceramics Techniques ART-W15

Les Laidlaw

Fri., Mar. 12, 6:30–9 p.m.

& Sat., Mar. 13 9 a.m.–noon

Clay Center, \$40**

9th grade to adult. Les Laidlaw will demonstrate his techniques of manipulating wheel-thrown functional forms such as drinking vessels and teapots. Students will have the opportunity to interact with the artist and learn new techniques that can be incorporated in and enrich their own work. *Wheel or Handbuilding experience is recommended but not required. (Min. 5, max. 8. Register by Mar. 1)*

Instructor's Bio: **Les Laidlaw** was "born in Grand View, Idaho on the back seat of a 1968 Camero." He holds a B.A. from Boise State Univ. and an M.F.A. from Kansas State Univ., Manhattan, Kan. and is currently teaching ceramics at Minnesota State University, Mankato. His recent work with the teapot, and other functional work, is influenced by the body, how it moves, and changes—hourglass forms enhance this movement and also represent the figure—static fired forms as figures in motion.

Raku Firing ART-W16

Liza Domeier

Wed., Apr. 14–May 12 (5-weeks), 6:30–9 p.m.

Clay Center, \$79 + \$25 supply fee**

Intermediate Level: 9th grade to adult. Explore the complexities and beauty of raku while assisting in the firing of your work. Raku is a firing process that uses smoke, fire, and reduction to create unique patterns and designs. *Pre-requisite: Beginning Wheel Intro or Intro to Handbuilding. See Previous Students note above. (Min. 4, max. 8. Register by Apr. 6)*

See Instructor's Bio under Wheel I.

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Registration begins Immediately

AC Member Benefit!

PLEASE NOTE that you can save on many of our Arts Center classes with a current membership, or by becoming a member of the Arts Center of Saint Peter. Look for the classes with the ** after the cost and check the AC member box on the form on page 11 of this newsletter. Full class payment should be made at registration—AC current members and new members are given the opportunity to **accept** their member discount or **donate** their discount at the first meeting of their class. Discounts for children's classes are available with an AC family membership.





arts center

of saint peter

315 S. Minnesota Avenue

St. Peter, MN 56082

Center Hours:

Tuesdays–Sundays 1–5 PM

Thursdays 1–8 PM

Closed on all holidays

507.931.3630

www.artscentersp.org

info@artscentersp.org

community arts calendar

www.stpeterarts.org



arts center classes

USE THIS FORM OR APPLY ONLINE THROUGH ST. PETER COMMUNITY & FAMILY EDUCATION

Please return entire form to: Community and Family Education, 600 S. Fifth Street, St. Peter, MN 56082

Name _____

Address _____

Home Phone (_____) _____ E-mail _____

OK to release my phone number to the instructor.

Parent/Guardian (if under 18) _____ Work Phone (_____) _____

Emergency Contact & Phone _____ Child's birthdate ___/___/___

Current Arts Center of Saint Peter Member—I qualify for the 10% member class discount. Please pay full amount, your discount check will be mailed.

Class Name	Class ID	Start Date	Fee

If by mail: Checks payable to ST. PETER COMMUNITY EDUCATION and return with this form to their offices in the St. Peter Community Center. With credit card or cash, apply in person at Community Education; with credit card by phone, or online at www.stpetercommunityedonline.com.

SPRING & SUMMER CLASS REGISTRATION BEGINS IMMEDIATELY