

TEENS & ADULTS & SENIORS

Relief and Monotype Print Exploration I & II (6 weeks)

Joel Moline

Sess. I: Mon., Jan. 12–Feb. 23 (No class on Feb. 16),
9:30–11:30 a.m. ART-W01

Sess. II: Wed., Mar. 4–Apr. 8, 9:30–11:30 a.m. ART-W02

Instructor's home studio (not handicap accessible) \$57**
+ supplies fee under \$20

Explore relief printing or monotype (a method of printmaking in which each print is unique). Class members will determine their own objectives and the class will be tailored to each student's needs and abilities. Classes will meet in the instructor's studio and have access to the studio printing presses. *Supplies fee: under \$20 (depends on artwork created) to instructor first class.*

Beginner to Advanced:
Adults 16 and up. (Min. 3,
max. 5. Register for Sess. I by:
Jan. 5, register for Sess. II by: Feb. 23)



Instructor's Bio: Joel Moline, retired St. Peter art teacher, has been focusing on printmaking techniques for many years, exhibiting his work regionally. He wants to share his knowledge and teach the magic of the reversed image.

Relief Printing: Introduction to Printmaking (6 weeks) ART-W03

Joel Moline

Mon., Jan. 12–Feb. 23 (No class on Feb. 16), 6:30–8:30
p.m., Instructor's home studio (not handicap accessible)

\$65** + \$15 supplies

Class members will learn basic relief printmaking using linoleum blocks. Learn to print both by hand and using a hand-proof press. *Classes location at artist's studio. \$15 supplies fee to instructor first class. Beginner: ages 13 through senior citizens. (Min. 3, max. 5. Register by: Jan. 5)*

See **Instructor's Bio** above.

ADULTS & SENIORS

Felted Jewelry ART-W04

Liza Domeier

Thu., Mar. 5–19 (3 weeks), 7–9 p.m., Arts Center of Saint
Peter, 315 S. Minn. Ave., \$35** + \$25 instructor supply fee

Wet felting is a simple yet exciting process that anyone can learn! No knitting experience needed. We will begin by making simple felted balls and then learn techniques for creating bracelets, necklaces, and rings. Students will have several completed pieces by the end of the class. See supplies list at www.artscentersp.org/classes. A \$25 supply fee to instructor at first session. Adults 16 and up. (Min. 3, max. 6. Register by Feb. 23)

Instructor Bio: Liza Domeier is a fiber artist and owner of Wily Wren Studio in rural Nicollet, Minn. She received her Master of Arts from Minnesota State University, Mankato in 2006. She designs custom felted hats, designer yarns, and other fiber accessories.

CHILDREN & TEENS & ADULTS & SENIORS & FAMILIES

St. Peter Gallery Tour ART-W20

Don Myers and David Goldstein

Second Saturday, March 14, 1–5 p.m.

\$5 adults, \$2 children, family maximum \$15

Personally guided tours with insight into the current exhibitions of the Hillstrom Museum of Art at Gustavus Adolphus College by Don Myers and the Arts Center of Saint Peter by David Goldstein. At the Hillstrom:

Migrations: New Directions in Native American Art features works by six emerging contemporary Native American artists from different cultures around the country, artists who migrate between Native American cultures, traditional and contemporary aesthetics, and media to represent the Native American experience.

Fortune: Photos of China by Priscilla Briggs features large-format digital photography based on recent travel in China by Gustavus studio art faculty member Priscilla Briggs. At 2:15 p.m. proceed to the Arts Center in downtown St. Peter for light refreshments and a guided gallery exploration (at 2:45) of Matthew Willemsen's most recent compilation of digital prints, titled **Signified Notions**, which explores the perceptions that brands create for themselves, the meaning of symbols, and how these forms of communication evolve. *Meet at the Hillstrom Museum (lower level, Campus Center) promptly at 1 p.m. Parking at Gustavus: in visitor's section in main lot across from Campus Center. Parking at the Arts Center on Minnesota Ave. or in the lot at the rear of the Center. (Min. 12, max. 30. Register by: Mar. 9)*

Registration begins
Monday,
December 15, 2008
(no early
registrations accepted)

All Arts Center
class registration
will be handled by
Community
Education

Questions about class
content for Arts Center
classes should be
addressed to
info@artscentersp.org.

Five ways to register—

ONLINE: Visit www.stpetercommunityedonline.com and see Arts Center and Community Education Classes using your Visa or Mastercard. You may also print out Arts Center classes only at www.artscentersp.org/classes

BY PHONE: Call 934-3048 and place payment on your Visa or Mastercard.

MAIL IN: Send completed registration form found on page 3 of this flyer to:

Community & Family Education,
600 S. 5th St.
Ste. 207
St. Peter, MN 56082

DROP BOX: Drop your completed registration form found on page 3 of this flyer and your payment in the box located in the Community Center near the Fifth St. entrance.

REGISTER IN PERSON: Visit the Community and Family Education office located in the Community Center at 600 S. 5th St., Ste. 207

All classes, unless
otherwise stated, are held
at the Arts Center of Saint
Peter. All areas are
handicap accessible.

A great New Year's
Resolution:

Do Art!

Class registration begins

December 15!

Note Minimums

and

Deadline Dates.

Don't miss your chance for a quality,
and economical arts experience!

AC Member Benefit!

PLEASE NOTE that you can save on many of our Arts Center classes by becoming a member of the Arts Center of Saint Peter or with a current membership in the Arts Center of Saint Peter. (Membership form on page 4 of this flyer.) Look for the classes with the ** after the cost and check the AC member box on the registration form on page 3 of this flyer. Full class payment should be made at registration—AC current members and new members are given the opportunity to **accept** their member discount or **donate** their discount at the first meeting of their class. Discounts for Musikgarten classes and children's classes are available with an AC family membership.

CLAY CENTER CLASSES

NOTE: Previous Students: purchase supplies the first night of class—\$12 for clay (must be purchased from the Arts Center for this class) and \$10 for tools. Please bring an ice cream bucket, two garbage bags, and a towel to first class. **New Students:** receive free clay (up to 25 lbs., \$12 for add'l. 25 lbs. and must be purchased from the Arts Center for this class) and use of a tool set. Please bring an ice cream bucket, two garbage bags, and a towel to first class.

Wheel I (6-week Intro class) ART-W06

Liza Domeier

Thurs., Jan. 15–Feb. 19, 6:30–9 p.m., Clay Center at Arts Center of Saint Peter, 315 S. Minn. Ave., \$79**

This is a beginner-level class—no experience is necessary. You will learn the basics of wedging, centering, throwing, and trimming. *See New Students note above. Beginners: 9th grade to adult. (Min. 4, max. 8. Register by Jan. 5)*

Instructor's Bio: Liza Domeier is a working artist and owner of Wily Wren Studio in rural Nicollet, Minn. She received her Master of Arts with an emphasis in ceramics from Minnesota State University, Mankato in 2006.

Wheel II (8-week Intermediate class) ART-W07

Nicole Hoiland

Wed., Mar. 18–May 6, 6:30–9 p.m., Clay Center at the Arts Center of St. Peter, 315 S. Minn. Ave., \$90 + supplies**

For the student who has learned to make the basic forms on the wheel and is proficient at centering. Focus will be to improve throwing skills, increasing height and shape—projects include 9" cylinders, 3 to 5 lb. bowls, vases, pitchers, and handles. *Pre-requisite: at least one Wheel Throwing I class. See Previous Students note above. Intermediate Level: 9th grade to adult. (Min. 4, max. 8. Register by Mar. 9)*

Instructor's Bio: Nicole has a B.A. in Art Education, Concordia College; and worked in Paris, France as an art history and ceramic's instructor before returning to the states to complete her M.F.A in ceramics from SFASU, Texas. She has taught drawing, ceramics, art appreciation, and art history on the college level in Texas, at MnSU and presently at Gustavus; and shown her works regionally and nationally.

Wheel III (8-week Intermediate 2 class) ART-W08

Gina Phenix

Thu., Feb. 26–Apr. 16, 6:30–9 p.m., Clay Center at the Arts Center of St. Peter, 315 S. Minn. Ave., \$90 + supplies**

For the student who has learned to make the basic forms on the wheel and is proficient at centering. Focus will be to improve throwing skills, increasing height and shape—projects include plates, platters, lidded jars and casseroles, handles, and sets of mugs. *Pre-requisite: at least Wheel Throwing I and II classes. See Previous Students note above. Intermediate Level: 9th grade to adult. (Min. 4, max. 8. Register by Feb. 17)*

Instructor's Bio: Gina Phenix has been a potter for the past 21 years. She studied ceramics in high school and college, then worked for a production potter in Amana, Iowa. She has been the Clay Center Coordinator for the Arts Center of Saint Peter since 2000. Her main focus is dinnerware and functional pottery.



Clay Independent Study (8-weeks) ART-W09

Joel Moline

Tues., Jan. 20–Mar. 17 (No class Mar. 10), 6:30–9 p.m.

**Clay Center at the Arts Center of St. Peter
315 S. Minn. Ave., \$90** + supplies**

For the student who wants time to practice things they have learned in class. This class will be very informal with no new things taught but an instructor on-hand for questions. *Students must have completed at least Wheel Throwing I and II classes and be able to center without assistance. See Previous Students note above. Intermediate Level: 9th grade to adult. (Min. 4, max. 8. Register by Jan. 12)*

Instructor's Bio: Joel Moline, retired St. Peter art teacher, has studied with potter Warren MacKenzie at the U of M, started the Clay Center at the Faribault Arts Center and has been teaching children's and adult's classes for the Arts Center of Saint Peter since the 1980s.

CHILDREN'S CLAY CENTER CLASSES

Imagining Me ART-W10

Tami Skinner

Sat., Feb. 21, 9–10 a.m., Feb. 28, 9–9:30 a.m., pick up: Mar. 7, 9:30 a.m., Clay Center at Arts Center of Saint Peter, \$15**

Look in the mirror and what do you see? Children will explore their image and create a self-portrait in clay. Clay faces will then be finished with a variety of colorful underglazes. *Ages 8 and up. Please bring a small hand held mirror. (Min. 5, max 8. Register by Feb. 17)*

Instructor Bio: Tami Skinner (M.S. Education Leadership) has been working with clay for many years. Helping children discover the wonder of creating with clay brings great joy to her. In her spare time, she likes to make porcelain jewelry.

Family Clay Play:

Let's Make a Wind Chime! ART-W11

Tami Skinner

**Sat., Mar. 7 & 14, 10–11 a.m., pick up on Mar. 21, 10 a.m.
Clay Center at Arts Center, 315 S. Minn. Ave., \$25**

Fun for the whole family! Parents and children will work together to create a ceramic wind chime that reflects their family's own style. During the second class, families will embellish their wind chime with underglazes. *(Min. 4, max. 8 families. Register by Mar. 2)*

See **Instructor's Bio** above.



at the Arts Center of Saint Peter

Rebekah Richards

Arts Center of Saint Peter, 315 S. Minn. Ave.

Musikgarten is an educational program for children and their families. Music is the tool used to stimulate children's minds and bodies, to create thinking, feeling and expressive children. A caregiver should attend and participate at each class. 10% discount on tuition for current family members of the Arts Center. Register one child and siblings may attend at half price. Questions about Musikgarten: call Rebekah at 934-9117 or e-mail at rrichard@gac.edu. (Min. 4, max. 14. Register for Sess. 1 by: Jan. 12; register for Sess. 2 by Apr. 6)

Sess. 1: Tue., Jan. 20–Feb. 24 (6 wks.)

Sess. 2: Tue., Apr. 14–May 19 (6 wks.)

Wind Dancers: ages 3–5

Sess. 1: 9–9:45 a.m., \$38** ART-W12

Sess. 2: 9–9:45 a.m., \$38** ART-W13

As we explore the world around us, we learn to keep a steady pulse and sing on pitch. Through dancing, moving, chanting, singing, playing rhythm instruments we experience the emotional qualities of music, phrase structure, timbre, harmony, and rhythm. Children are encouraged to use their new language skills and their blossoming imaginations.

Babies and Toddlers: newborns to 3 years

Sess. 1: 10–10:30 a.m., \$38** ART-W14

Sess. 2: 10–10:30 a.m., \$38** ART-W15

The goal is to instill a sense of pulse and pitch along with an aural awareness of sounds. Children and parents sing, chant, tap rhythms, play rhythm instruments, rock, bounce, march, dance, listen, and laugh.

Twist and Turn: Mixed ages, newborns to 5

Sess. 1: 10:45–11:20 a.m., \$38** ART-W16

Sess. 2: 10:45–11:20 a.m., \$38** ART-W17

Elements of the Baby/Toddler and the Wind Dancers classes are combined in this class for children newborn to age 5. Nursery rhymes are the tools we use to explore music through singing, moving, chanting, playing instruments, learning singing games, dancing simple folk dances. Explorations are added for older children and adaptations are made for babies.

Family Materials: Families are encouraged to purchase materials to use at home with their children. Materials include high quality CDs, parent booklets, rhythm instruments, and picture cards. Information on prices and ordering will be available at classes.

Instructor Bio: Rebekah Richards is an independent piano teacher in St. Peter and part-time instructor in the music department at Gustavus Adolphus College. She has a Masters of Music degree in Piano Performance from the University of Illinois and Bachelors of Music Degree from St. Olaf College. She is a licensed Musikgarten teacher and a Nationally Certified Teacher of Music with MTNA.

“Music immerses the child in language, evokes movement, stimulates the brain and fosters physical coordination—all in a group setting that builds community—a holistic experience.”

arts center classes

USE THIS FORM OR APPLY ONLINE THROUGH ST. PETER COMMUNITY & FAMILY EDUCATION
Please return entire form to: Community and Family Education, 600 S. Fifth Street, St. Peter, MN 56082

Name _____

Address _____

Home Phone (_____) _____ E-mail _____

OK to release my phone number to the instructor.

Parent/Guardian (if under 18) _____ Work Phone (_____) _____

Emergency Contact & Phone _____ Child's birthdate ____/____/____

Current Arts Center of Saint Peter Member—I qualify for the member discount. Please pay full amount, your discount check will be mailed.

Class Name	Class ID	Start Date	Fee

If by mail: Checks payable to ST. PETER COMMUNITY EDUCATION and return with this form to their offices in the St. Peter Community Center. With credit card or cash, apply in person at Community Education; with credit card by phone, or online at www.stpetercommunityedonline.com.

WINTER CLASS REGISTRATION BEGINS MONDAY, DECEMBER 15



arts center of saint peter

St. Peter MN 56082

Phone 507.931.3630

*You don't have to
be Mozart or
Picasso to enjoy
the arts in your life.
...and being a
supporter of the
arts can be as
rewarding as the
recognition and
the applause.*

Name _____

Address _____

Phone (_____) _____ E-mail _____

I/We wish to become a member of the Arts Center of Saint Peter. Enclosed is a check for the following:

I/We wish to renew my/our membership for 2009 and have enclosed a check for the following:

- | | |
|---|---|
| <input type="checkbox"/> Student \$20 | <input type="checkbox"/> Contributor \$100 |
| <input type="checkbox"/> Adult \$40 | <input type="checkbox"/> Patron \$150 |
| <input type="checkbox"/> Family \$60 | <input type="checkbox"/> Single Lifetime \$750 |
| <input type="checkbox"/> Business \$100 | <input type="checkbox"/> Family Lifetime \$1000 |

*Please pass this membership form on to your friends and relatives
and encourage them to become members of the Center and help arts thrive in St. Peter.*



arts center
of saint peter

315 S. Minnesota Avenue

St. Peter, MN 56082

Center Hours:

Tuesdays–Sundays 1–5 PM

Thursdays 1–8 PM

Closed on all holidays

507.931.3630

www.artscentersp.org

info@artscentersp.org

community arts calendar

www.stpeterarts.org