

Introduction to Watercolor

ART-S02

Supply List

Arts Center of Saint Peter

Durkhee Cha

934-1262

Date: Tues., Jun. 2–30, 6:30–8:30 p.m.

This course is an introduction to transparent watercolor painting. Students will learn the fundamentals of watercolor techniques such as laying a wash, glazing, and making various textural effects. Group discussions and critiques will be used to develop critical faculties for evaluating the works of art.

Watercolor Tube Paint – Grumbacher:

- 1. Cadmium Red**
- 2. Alizarin Crimson**
- 3. Cadmium Yellow**
- 4. French Ultramarine Blue**
- 5. Thalo Green on Sap Green**
- 6. Burnt Sienna**
- 7. Payne's Grey or Sepia**

Brushes – instructor recommends Robert Simmons

1" flat wash brush and #6 round brush

Paper – ideal paper is 140 lb. cold pressed Arches

**Instructor recommends: Arches 12 sheet pad 9" x 12" or
Canson pad (acid free) 10" x 15"**

Palette

Plastic watercolor palette or porcelain dish

Drawing Board

Light plywood or masonite or any hard surface (This is for taping paper on)

Miscellaneous:

pencil

eraser

ruler

plastic container for water

sponge

paper towels

tape

The majority of these items are available at the Book Mark at Gustavus and Michels in Mankato