

Winter-Spring 2007 Classes at the Arts Center of Saint Peter

Young Adult & Adult Classes

**Registration
begins
January 3, 2007**

**All Arts Center
class registration
will be handled by
Community
Education**

**Questions about class
content for Arts Center
classes should be
addressed to
Kevin Kroeber at
classes@artscentersp.org.**

**Five ways to register—
ONLINE:** Visit www.stpeter-communityedonline.com and see Arts Center and Community Education Classes using your Visa or Mastercard. You may also print out Arts Center classes only at www.arts-centersp.org/classes.

BY PHONE: Call 934-3048 and place payment on your Visa or Mastercard.

MAIL IN: Send completed registration form found in Community Education brochure or on page 11 of this newsletter to:

Community & Family Education, 600 S 5th St., Ste. 207, St. Peter, MN 56082

DROP BOX: Drop your completed registration form and payment in the box located in the Community Center near the Fifth St. entrance.

REGISTER IN PERSON: Visit the Community and Family Education office located in the Community Center at 600 S 5th St., Ste. 207

Introduction to Fiction Workshop

Open Level: Adult 16 and up. A five-week workshop designed for students to meet and exchange their writing and writing ideas while guided by an instructor experienced in various forms and genres of fiction. Participants will do in-class writing exercises, study various aspects of craft and technique, receive feedback from other writers, and produce a polished short work of fiction. Supply fee of \$20 to be paid to the instructor. Minimum 3, maximum 10.

Registration Deadline: Monday, January 8
Location: Arts Center of Saint Peter
Date: Thursdays, January 18–February 15
Time: 7–9 p.m.

ART-W01
Instructor: Matthew Vercant
Cost: ** \$50 + supplies

Instructor Bio: **Matthew Vercant** is pursuing a M.F.A. at MSU Mankato where he also teaches Composition. He has won several awards and scholarships for his writing and was published in the literary magazine, *The Trident*, and worked as a PR editor for SUNY Fredonia Arts Center. He is currently working on a novel and a translation of the Icelandic play, *Ég er Meistarinn*.

The Basics of Drawing

Open Level: Adult 16 and up. This four-week class is open to all levels of experience; this course will revisit the basic fundamentals of drawing. Designed to intrigue the experienced student by offering “tricks” to realistic drawing, this course will also benefit the beginner and intermediate artist by teaching and reaffirming the basic needs in drawing. If you have drawing supplies bring them, if not, a supply fee of \$8 to be paid to the instructor. Minimum 3, maximum 12.

Registration Deadline: Monday, January 29
Location: Arts Center of Saint Peter
Date: Saturdays, February 3–February 24
Time: 1–3 p.m.

ART-W02
Instructor: Kelsey Feldmann
Cost: ** \$45 + supplies

Instructor Bio: **Kelsey Feldmann** is a life-long Saint Peter area resident. She received her B.A. in studio arts from Gustavus Adolphus College. Her experience in the arts is vast. She has worked across the art's discipline and has knowledge in manipulating a variety of materials, be it in the three-dimensional or two-dimensional arts.

Pastel Drawing

Beginner Level: Adult 16 and up. This five-week course will be covering the basics such as introduction to materials, designing your project, practical color theory, and layering techniques. Subject matter is open and the student can expect to complete an artwork by the end of class. This is an excellent class to fine tune your drawing skills; at the same time learning the fascinating world of pastels. Minimum 3, maximum 10.

Registration Deadline: Monday, February 26
Location: Arts Center of Saint Peter
Date: Mondays, March 5–April 2
Time: 6:30–8:30 p.m.

ART-W03
Instructor: Liza Domeier
Cost: ** \$50

Instructor Bio: **Liza Domeier** is a recent Master of Arts graduate from MSU Mankato. Specializing in ceramics and drawing, she depicts fanciful creatures inspired by domestic and wild animals found in rural agricultural Minnesota. Liza currently resides in Nicollet County where she manages a farm with her husband.

Figure Painting in Oil

Beginner Level: Adult 18 and up. This four-week course will cover the basics of figure painting such as: under-painting, color mixing, figure composition and glazing. The student can expect to study figural form from a live model and interpret it on canvas realistically or abstractly based upon the student's style. Basic oil painting knowledge is helpful but not necessary. This course has a special fee attached to the registration for model payment. Minimum 3, maximum 10.

Registration Deadline: Monday, February 26
Location: Arts Center of Saint Peter
Date: Thursdays, March 1–March 29 (no class March 15)
Time: 6:30–8:30 p.m.

ART-W04
Instructor: Kevin Kroeber
Cost: ** \$70

Instructor Bio: **Kevin Kroeber** is the Education Consultant for the Arts Center of Saint Peter. He holds a Master of Arts and a Master of Fine Arts degree from the University of Wisconsin-Madison. Kevin has an art background that covers all levels of education. Kevin is also a studio artist working on figures as his primary subject matter. Lately he has been studying the classical figure in art.

Intuitive Watercolor Painting

Open Level: Adult 16 and up. This four-week class is open for the beginner to the experienced watercolorist. This course is intended for the watercolorist to paint according to the personality of the watercolor medium. It is a great painting class for the beginner to learn watercolor techniques as well as for the experienced to explore the nature of transparent watercolor painting through the intuitive process. Minimum 3, maximum 6.

Registration Deadline: Tuesday, April 10
Location: Arts Center of Saint Peter
Date: Mondays, April 23–May 14
Time: 6:30–8:30 p.m.

ART-W05
Instructor: Kevin Kroeber
Cost: ** \$45

Instructor Bio: **Kevin Kroeber** M.A., M.F.A. As a watercolorist, Kevin has explored diverse techniques in watercolor painting. Although he paints realistically, his approach to watercolor is an intuitive process. He says “The paint (watercolor) has a personality unto itself. You may try to control it only to find frustration. The trick is to understand its personality.”

Young Adult and Adult Classes continued

Your Words Count: Contemporary Poetry and Fiction

Open Level: Ages 15 to 18+. Students in this four-week class will take a sophisticated approach in exploring fresh, contemporary poetry and prose while discussing the concerns of today's writer. In class, students will create poems and flash fiction that are unique and exciting. You can expect to enrich your writing by discussing assigned readings and workshop each other's poems and stories. Supply fee of \$2 payable to the class instructor. Minimum 3, maximum 10.

Registration Deadline: Monday, February 26

Location: Arts Center of Saint Peter

Date: Thursdays, March 8–29

Time: 4–6 p.m.

ART-W06

Instructor: James Luke Daly

Cost: ** \$45 + supplies

Instructor Bio: **Luke Daly** is an M.F.A. – poetry candidate and an instructor of English Composition at MSU-Mankato. As an undergraduate, he won SUNY Fredonia's Mary Louise White Creative Writing Award. His work is published in the current issue of *The Blue Earth Review*.

Dynamic Drawing in Ink

Beginner–Intermediate Level: Adult 16 and up. This-four week class will survey a variety of styles and techniques unique to ink drawing. The student will expect to explore such techniques as contour drawing, cross hatching, and ink wash drawings. Subject matter is open as the emphasis will be on learning how to draw with ink. Minimum 3, maximum 12.

Registration Deadline: Monday, April 2

Location: Arts Center of Saint Peter

Date: Thursdays, April 12–May 3

Time: 7–9 p.m.

ART-W07

Instructor: Jonathan Mayer

Cost: ** \$45

Instructor Bio: **Jonathan Mayer** is a senior at Bethany Lutheran College in Mankato. He will receive his Bachelor of Arts degree, in studio art, May 2007. As a student at Bethany, Jonathan has been mentored by the renowned landscape painter Bill Bukowski. Jonathan is an extremely talented artist experienced in the realistic art genre touting artistic areas such as oil painting, drawing, illustration, graphic design and religious art.

Origami Shibori

Adult 16 and up. "Origami shibori" refers to new ways of folding and tying fabric to create the resists. The various folds make possible a wide variety of geometric patterns, usually striped. The techniques and results differ from traditional folding and clamping. Hand basting holds the folds in place before tying. The folding techniques can be worked on yardage as well as narrower widths of fabric and lend themselves to squares. They work well on open weaves such as gauze or chiffon, but can be effective on heavier weaves especially when using dyes mixed from several colors which then penetrate the folds at different rates and result in two or more colors from one bath. At least six folding techniques will be presented so that participants can work their samples on a variety of fabrics and scarves. Previous experience with shibori is not necessary. A supply fee of \$20 will be paid to the instructor at the first meeting of the class. Minimum 3, maximum 6.

Registration Deadline: Monday, April 16

Location: Arts Center of Saint Peter

Dates and Times: Friday, April 20 (7–9 p.m.),

Saturday, April 21 (9 a.m.–5 p.m.) &

Sunday, April 22 (12–4 p.m.)

ART-W08

Instructor: Patricia Friert

Cost: ** \$70

Instructor Bio: **Patricia Friert** has studied traditional shibori techniques with major artists in Japan and America. Working professionally since 1996 her work has been exhibited and received awards in both Japan and America and has been for sale at major regional and national art fairs as well as some shops. She has taught shibori workshops locally and nationally. Her work has been featured in regional and national publications.

Youth & Adult Class

Relief Printing

Open Level: Grade 6 to Adult. This class is open from the beginner to the experienced printer. It is a great printing class for the beginner to learn the printing process as well as for the experienced to explore a variety of printing techniques. This is also an excellent course for those who have prior experience with Joel Moline to continue where you left off. Supply fee of \$20 to be paid to the instructor. First class at the Arts Center, rest at Joel's home studio. Call the Arts Center if accommodation for a handicap is needed. Minimum 3, maximum 6.

Registration Deadline: Monday, January 29

Location: Arts Center of Saint Peter

Date: Mondays, February 5–26

Time: 6:30–8 p.m.

ART-W20

Instructor: Joel Moline

Cost: ** \$35 + supplies

Instructor Bio: **Joel Moline** received his B.A. and M.E. from the U of M, he retired from teaching in public school in 2000 after 33 years. He has worked with lithography, etching, drypoint, woodcuts, linocuts, and extensively in the past 10 years—wood engraving. He is a member of several wood engraving and printing making groups, has participated in group print exchanges, book projects, workshops, individual shows and group shows and has taught several classes in printmaking at the Arts Center.

Children's Classes

World of Art

Students: Grades 6–8. Learn the world of art by creating art works of different cultures. In this four-week course, students will explore the art of different cultures and create their own art works in the style of that culture. Students will explore the culture of Mexican Yarn Painting, Middle Eastern Mosaics, Chinese Watercolor, and Native American Dream Catchers. Supply fee of \$10 payable to the class instructor. Minimum 3, maximum 12.

Registration Deadline: Monday, March 26

Location: Arts Center of Saint Peter

Date: Tuesdays, April 3–24

Time: 4–6 p.m.

ART-W21

Instructor: Kelsey Feldmann

Cost: ** \$45 + supplies

Instructor Bio: **Kelsey Feldmann** is a life-long Saint Peter area resident. She received her B.A. in studio arts from Gustavus Adolphus College. Her experience in the arts is vast. She has worked across the art's discipline and has knowledge in manipulating a variety of materials, be it in the three-dimensional or two-dimensional arts.

AC Member Benefit!

PLEASE NOTE that you still can save on several of our Arts Center classes by becoming a member of the Arts Center of Saint Peter or by being a paid-up, current Arts Center of Saint Peter member. Look for the classes with the ** in front of the cost and check the AC member box on the form on page 11 of this newsletter. Full class payment should be made at registration—AC current members and new members will receive a reimbursement check in the mail after the start of the class. Discounts for Musikgarten classes and children's classes are available with an AC family membership.

All classes, unless otherwise stated, are held at the Arts Center of Saint Peter. All areas are handicap accessible.

Children's Classes continued

Making Animals: Workshop for Kids

Children: Grades 4–6. A one-day workshop designed for students to learn how to make animals using paper maché. Students will engage in discussion, designing and the creation of three-dimensional animals. Supply fee of \$20 to be paid to the instructor. Minimum 3, maximum 12.

Registration Deadline: Monday, January 15
Location: Arts Center of Saint Peter
Date: Saturday, January 27
Time: 1–3 p.m.

ART-W40
Instructor: Pembie Erickson
Cost: ** \$15 + supplies

Instructor Bio: Pembie Erickson is a visual artist living in Mankato working in a studio at the Carnegie Art Center. She has a B.S. in art education ranging from early childhood to High School and an M.S. in Counseling Education and Specialized Education.

Paper Maché Sculpture

Children: Grades 4–6. This class will explore the three-dimensional discipline in art. Students will learn the principles of sculpture, the process of paper maché and then apply those principles and processes into the creation of one or two sculptures. Supply fee of \$20 to be paid to the instructor. Minimum 3, maximum 12.

Registration Deadline: Monday, January 29
Location: Arts Center of Saint Peter
Date: Thursdays, February 1–22
Time: 3:30–5:30 p.m.

ART-W41
Instructor: Pembie Erickson
Cost: ** \$45 + supplies

See Instructor Bio above.

For children's classes, parents are required to sign their child in and out with the instructor for drop off and pick up. Parents should be prompt in picking up their children.

All classes, unless otherwise stated, are held at the Arts Center of Saint Peter. All areas are handicapped accessible.

All Arts Center class registration will be handled by Community Education. See registration instructions on page 1 sidebar.

Scholarships

The Arts Center of Saint Peter offers a limited number of scholarships for children with financial need. Please contact the office for information.

Interested in donating to help provide children's scholarships?

Make a donation to the Arts Center Education Fund by sending a check made payable to Arts Center of Saint Peter and clearly labeled Children's Scholarships to:

Arts Center of Saint Peter,
 315 S Minnesota Ave., St. Peter, MN 56082

Family Class

American Style Shibori – Tie Dye

Open Level: Great for families. This is a two-day class that focuses on the unique tie dye techniques of American and Japanese Shibori styles of tie dyeing. Students in this class will explore the combination of the two stylistic techniques in tie dyeing. Students will need to bring a few small white cotton fabrics that are not thick or extremely large. e.g. small cotton tote bags, pillow cases, handkerchiefs, shirts, etc. Supply fee of \$6 payable to the class instructor. Minimum 3, maximum 12.

Registration Deadline: Monday, April 2
Location: Arts Center of Saint Peter
Date: Friday and Saturday, April 13–April 14
Time: Fri. 4–6 p.m. & Saturday 1–3 p.m.

ART-W52
Instructor: Kelsey Feldmann
Cost: ** \$25 + supplies

Instructor Bio: Kelsey Feldmann is a life-long Saint Peter area resident. She received her B.A. in studio arts from Gustavus Adolphus College. Her experience in the arts is vast. She has worked across the art's discipline and has knowledge in manipulating a variety of materials, be it in the three-dimensional or two-dimensional arts.

Rebekah's Musikgarten at the Arts Center

Musikgarten is an educational program for children and their families. Music is the tool used to stimulate minds and bodies, to create thinking, feeling and expressive children. Children ages birth to 5 explore pitch, rhythm, and expression in music using folk songs from around the world. Bouncing, rocking, dancing, singing, rhythm instruments, storytelling, circle dances, creative movement, and lots of laughter are all part of the curriculum. Questions regarding Musikgarten classes may be addressed to Rebekah at 934-9117 or richard@gac.edu. Minimum 4, maximum 14.

Location: Arts Center of Saint Peter.
Classes: Register one child and siblings may attend at half price.

Instructor: Rebekah Richards

Babies and Toddlers – Clap with Me: Newborns to 3 years

Session 1 Deadline: January 15 / ART-W53
Date: Thursdays, January 25–March 15
Date: (no class February 15)
Time: 10–10:30 a.m.
Cost: ** \$35

Session 2 Deadline: April 2 / ART-W54
Date: Thursdays April 12–May 24
Time: 10–10:30 a.m.
Cost: **\$35

Cycle of Seasons: Ages 3–5

Session 1 Deadline: January 15 / ART-W55
Date: Thursdays, January 25–March 15
(no class February 15)
Time: 9–9:45 a.m.
Cost: ** \$47

Session 2 Deadline: April 2 / ART-W56
Date: Thursdays, April 12–May 24
Time: 9–9:45 a.m.
Cost: ** \$47

Twist and Turn – A new class for mixed ages: Newborns to 5 years

Session 1 Deadline: January 15 / ART-W57
Date: Thursdays, January 25–March 15
(no class February 15)
Time: 10:45–11:20 a.m.
Cost: ** \$42

Session 2 Deadline: April 2 / ART-W58
Date: Thursdays, April 12–May 24
Time: 10:45–11:20 a.m.
Cost: ** \$42

Instructor Bio: Rebekah Richards is an independent piano teacher in St. Peter and part-time instructor in the music department at Gustavus Adolphus College. She has a Masters of Music degree in Piano Performance from the University of Illinois and Bachelors of Music Degree from St. Olaf College. She is a licensed Musikgarten teacher and a Nationally Certified Teacher of Music with MTNA.

Young Adult & Adult Clay Classes

Wheel I (beginner) 6-week intro class

Beginner Level: 9th grade to adult. This is a beginner level class no experience is necessary. In this 6-week class you will learn the basics of wedging, centering, throwing and trimming. New students receive first bag of clay and tool set for free, \$12 per additional bag of clay or repeat students. Please bring an ice cream bucket, two garbage bags, and a towel to first class. Minimum 5, maximum 8.

Session 1 Deadline: Monday, January 15 / ART-W70
Location: Clay Center at Arts Center of Saint Peter
Dates: Mondays, January 22–March 5, 6:30–9 p.m.
(no class February 26)
Instructor: Clay Center Staff
Cost: \$69

Session 2 Deadline: Monday, March 5 / ART-W71
Location: Clay Center at Arts Center of Saint Peter
Dates: Tuesdays, March 13–April 17, 6:30–9 p.m.
Instructor: Clay Center Staff
Cost: \$69

Wheel II (intermediate)

Intermediate Level: 9th grade to adult. For the student who has learned to make the basic forms on the wheel and is proficient at centering. Students must have completed at least one “Wheel Throwing I” class. The focus of this class will be to improve throwing skills, increasing height and shape. Projects include 9” cylinders, three – five pound bowls, vases, pitchers, and handles. Purchase supplies the first night of class \$11 for clay and \$10 for tools. Limit eight students. Please bring an ice cream bucket, two garbage bags, and a towel to first class. Minimum 5, maximum 8.

Registration Deadline: Monday, April 9
Location: Clay Center at Arts Center of Saint Peter
Dates: Wednesdays, April 18–June 7
Time: 6:30-9 p.m.

ART-W72
Instructors: Clay Center Staff
Cost: \$80 + supplies

Raku

Intermediate Level: 9th grade to adult. In this class we will use the outdoor Raku kiln to fire all our pieces. This is a fun class with lots of hands-on firing techniques. You will come away with stunning pieces. We will be firing May 17th. Students must have completed at least Wheel Throwing I & II classes and be able to center without assistance. Purchase supplies the first night of class \$12 for clay and \$10 for tools. Please bring an ice cream bucket, two garbage bags, and a towel to first class. Minimum 5, maximum 8.

Registration Deadline: Monday, April 2
Location: Clay Center at Arts Center of Saint Peter
Dates: Thursdays, April 19–May 17
Time: 6:30-9 p.m.

ART-W73
Instructors: Clay Center Staff
Cost: \$80 + supplies

Add Color To Your Work

Intermediate Level: 9th grade to adult. In this class we will look at different ways to add color to your pieces. You will use colored slips, colored clays, mason stains and other techniques to add color. Students must have completed at least Wheel Throwing I and II classes and be able to center without assistance. Purchase supplies the first night of class \$12 for clay and \$10 for tools. Please bring an ice cream bucket, two garbage bags, and a towel to first class. Minimum 5, maximum 8.

Registration Deadline: Monday, January 22
Location: Clay Center at Arts Center of Saint Peter
Date: Saturday, January 27–March 24
Time: 9–11:30 a.m.

ART-W74
Instructors: Clay Center Staff
Cost: \$80 + \$25 (for colored clay and stains)
This fee does not include throwing clay

Precious Metal Clay Workshops

Precious Metal Clay (PMC) is a revolutionary new art form taking the jewelry making world by storm. It consists of microscopic particles of silver or gold suspended in an organic binder to create a pliable material; can be worked with fingers and simple tools to create a vast range of forms and surfaces; and when heated to a high temperature, the binder burns away and the metal particles fuse to form solid metal that can be sanded, soldered, colored, and polished like conventional materials.

Rings

Beginning level: 9th grade to adult. Use Precious Metal Clay (PMC) to create some Fine Silver rings. We will make the projects on Tuesday and they will be ready for finishing and pick up on Wednesday. You will have enough clay to make at least two rings. Supply fee of \$40 payable to instructor. Minimum 5, maximum 10.

Registration Deadline: Monday, January 29
Location: Classroom at Arts Center of Saint Peter
Date & Time: Tuesday, February 6, 6–8 p.m.
Wednesday, February 7, 6–7 p.m. (assemble & pick up)

ART-W75
Instructor: Gina Phenix
Cost: \$25 + supply fee

Origami Pendant

Beginning level: 9th grade to adult. Use PMC plus paper to make some wonderful origami pendants of pure fine silver. No background in origami is needed. These are truly stunning pieces. Supply fee of \$25 payable to instructor. Minimum 5, maximum 10.

Registration Deadline: Monday, February 26
Location: Classroom at Arts Center of Saint Peter
Date & Time: Tuesday, March 6, 6–8 p.m.
Wednesday, March 7, 6–7 p.m., (assemble & pick up)

ART-W76
Instructor: Gina Phenix
Cost: \$25 + supply fee

Registration begins
January 3, 2007

All Arts Center class registration will be handled by Community Education

NOTE: All Clay Center class registration will be handled by Community Education. See registration instructions on page 6 sidebar.

Supply Fees are due to the instructor at the first class.

Children's Clay Classes

Squish, Smash, Pinch, Poke

Age 3–6. Come play with clay and make a few pinch pots you can decorate with colorful underglazes. Parents are encouraged to stay and assist their child. Minimum 5, maximum 8.

Registration Deadline: Monday, February 26
Location: Clay Center at Arts Center of Saint Peter
Date & Time: Saturday, March 3 & 10, 11:30 a.m.–12 noon
Project pick up on Saturday, March 17, 11:30 a.m.

ART-W90
Instructor: Tami Skinner
Cost: \$10

NOTE: All Arts Center and Clay Center class registration will be handled by Community Education. See registration instructions on page 6 sidebar.

Where The Wild Things Are

Ages 5–8. We'll read the popular storybook, *Where The Wild Things Are*, and then we'll make our own "wild things" with clay! Minimum 5, maximum 8.

Registration Deadline: Monday, February 26
Location: Clay Center at Arts Center of Saint Peter
Date & Time: Saturday, March 3, 12:30–2 p.m.
Saturday, March 10, 12:30–1 p.m.
Project pick up: Saturday, March 17, 12:30 p.m.

ART-W91
Instructor: Tami Skinner
Cost: \$15

Animal Bowls

Ages 8 and up. Design and create a whimsical animal bowl that's filled with personality! We'll use clay to sculpt our bowls and then colorful underglazes to decorate them. Minimum 5, maximum 8.

Registration Deadline: Tuesday, April 10
Location: Classroom at Arts Center of Saint Peter
Date & Time: Saturday, April 14, 12:30–2 p.m.
Saturday, April 21, 12:30–1:30 p.m.
Project pick up: Saturday, April 28, 12:30–1 p.m.

ART-W92
Instructor: Tami Skinner
Cost: \$15



arts center classes

REGISTER WITH THIS FORM THROUGH COMMUNITY & FAMILY EDUCATION

Please return entire form to:

Community and Family Education, 600 S. Fifth Street, St. Peter, MN 56082

Name _____ Home Phone (____) _____

Address _____ E-mail _____

Parent/Guardian (if under 18) _____ Work Phone (____) _____

Emergency Contact & Phone _____ Child's birthdate __/__/__

Current Arts Center of Saint Peter Member—I qualify for the member discount. Please pay full amount, your discount check will be mailed.

Class Name	Class ID	Start Date	Fee