

ADULTS, SENIORS & TEENS

Basic Techniques for Children's Lit. Writers I & II

Janet Schultz

Writers I: (3 weeks) Mon., Sep. 13, 20, 27, 7–9 p.m., \$30**
ART-F01

Writers I & II: (6 weeks) Mon., Sep. 13, 20, 27, Oct. 4, 11, 18, 7–9 p.m., \$55** ART-F02

Adults 16 and up. Writers I introduces essential techniques for writing children's literature. It will cover characterization, point of view, and descriptive detailing. Learn how to create realistic and unique characters, set up visual settings and sensory images. Writers II pre-requisite is Writers I. Learn about conflict, climax, resolution, and the essentials of structuring story development. Other techniques will be explained and explored: "Show, Don't Tell," dialog and internal dialog and tightening. Course includes instruction, writing time, and discussion. Optional but recommended text: *The Writer's Guide to Crafting Stories for Children* by Nancy Lamb (\$12 to Arts Center at first class). **Contact the Arts Center as soon as you register to be included in the text order.** (Min. 6, max. 10. Register by: Sep. 6)

Instructor's Bio: **Janet Schultz** is the author of three historical fiction novels for children and young adults. She has taught writing courses at the Loft Literary Center in Minneapolis and through the Institute of Children's Literature at Long Ridge, Conn.



Basket Making Workshop / Muffin Basket

ART-F03

Deb Mather

Thu., Sep. 16, 10 a.m.–4 p.m.

\$35 + \$18 supply fee to instructor**

Adults 16 & up. For those with little or no weaving experience. Basket has a flat top "D" handle and a solid woven base. The sides are woven in start-stop natural and colored reed, an optional decorative bow finishes sides. Approximate size: 6" x 9" x 7" including handle. *Class supplies except tools are provided by instructor, see tools list at www.artscentersp.org/classes or contact info@artscentersp.org for copy. Some tools available for purchase from instructor.* (Min. 5, max. 10. Register by: Sep. 6)

Instructor's Bio: **Deb Mather** has been weaving baskets since 1994 and teaching since 1999. She has taken many classes at workshops and conventions from nationally and internationally recognized basket weavers. Deb is always trying new techniques and designing new baskets. She is anxious to share her excitement for weaving.

Kumihimo Beaded Necklace

ART-F04

Judy Saye-Willis

Sat., Sep. 18, 1–4:30 p.m.

\$25 + \$10 instructor supply fee**

Adults 16 & up. Kumihimo is a Japanese style of braiding. Class participants will use the technique to make a necklace using eight strands of size 11 seed beads in the colors of their choice. The necklace will be woven on a wooden loom called a *Marudai*. Class participants with pre-strung beads should be able to complete their necklace in three hours and wear it home. *Download Kumihimo Supply List at www.artscentersp.org/classes or contact info@artscentersp.org.* (Min. 6, max. 10. Register by: Sep. 13)



Instructor's Bio: **Judy Saye-Willis** is a published Jewelry artist with work in 500 Beaded Objects, Bead and Button magazine, Jewelry Designs with Art Glass Beads and included in the 2009 "Convergence" Traveling Exhibit in Milwaukee Wisc., Columbus Ohio, and Miami Fla. See Judy's jewelry at www.saye-willis.com

Carnival Mask Making for Adults

ART-F05

Charlie Putnam

Wed. & Thu., Sep. 29 & 30, 7–8:30 p.m.

\$19**

Adults 16 and up. Carnival masks represent the exciting, vibrant history of the floating city of Venice. Elaborately decorate a paper mask—whether you plan to attend the masked ball at the Arts Center's October Venetian Gala or just want to unleash your artistic self. Embellish to your heart's content with our feathers, fabrics, beads, paints, glue guns, etc. Feel free to bring additional decorating items. (Min. 6, max. 10. Register by: Sep. 27)



Instructor's Bio: **Charlie Putnam**, a mask-maker himself, also often paints masks into his paintings. He won first place in the 2009 Prairie Lakes Juried Exhibition for his acrylic painting *All that Glitters Is Not Gold*, and also took part in the September 2009 *Winds of Inspiration*, *Wind of Change* at the Hillstrom Museum of Art, Gustavus. The Arts Center is proud to have Charlie's *Me, Myself and I* painting in our permanent collection—yet another painting with a mask. Charlie teaches elementary art at Park and Hilltop Elementary schools in the Le Sueur-Henderson school system and lives in St. Peter.

Pinhole Camera

ART-F06

Antje Meisner

Sat., Oct. 2 & 9, 9:30 a.m.–12:30 p.m.

\$35 + \$15 supply fee**

Adults 16 & up. Come experience the artistic process of pinhole photography. Create black and white images using a simple camera made from a cardboard box. You will learn how to construct your own pinhole camera, how to take photographs and make positive prints in the darkroom. *No darkroom or camera experience is necessary.* (Min. 4, max. 6. Register by: Sep. 20)

Instructor's Bio: **Antje Meisner** loves the purity of simple cameras. She prefers working with black and white film and appreciates the human touch that is imparted to images printed in a traditional darkroom. Antje has exhibited her work locally and was awarded a PLRAC/McKnight emerging Artist Grant in 2009.

Registration begins Monday, August 16 (no early registrations accepted)

All classes and workshops, unless otherwise noted, are held at the Arts Center and the Clay Center at the Arts Center of Saint Peter. All areas are handicap accessible.



Register for Arts Center classes through Community Education

Class content questions: info@artscentersp.org.

Five ways to register—
ONLINE: Visit www.stpetercommunityedonline.com with Visa or Mastercard.

BY PHONE: Call 934-3048 with Visa or Mastercard.

MAIL IN: Send completed form on page 4 to:

Community & Family Education,
600 S. 5th St.
Ste. 207
St. Peter, MN 56082

DROP BOX: Drop off completed form on page 4 with your payment in the box located in the Community Center near the Fifth St. entrance.

REGISTER IN PERSON: Visit the Community and Family Education office located in the Community Center at 600 S. 5th St., Ste. 207

All classes, unless otherwise stated, are held at the Arts Center of Saint Peter. All areas are handicap accessible.

Beginning Drawing ART-F07

Joe Flannery

Tue., Oct. 12–Nov. 23 (no class Nov. 2), 7–8:30 p.m.

\$45** + \$15 supply fee

to instructor

Beginner & Intermediate Adults: Drawing is the backbone of all good art, whether a sketch for an idea, studies for a painting reference or simply a stand-alone pencil drawing. In just a few minutes you can convey an idea that will point your work in the right direction. This class will give you the framework of how to improve with speed and accuracy the quality of your drawings. (Min. 6, max. 12. Register by: Oct. 4)

Instructor's Bio: **Joe Flannery** has been a studio artist and painter for the past 16 years. He earned his B.F.A. degree from Western Illinois University. He volunteers art instruction in the Mankato and St. Peter area and exhibits in regional and national competitions.

Relief & Monotype Print Exploration ART-F08

Joel Moline

Tue., Oct. 12–Nov. 23

(6 weeks / No Class Nov. 2),

9:30–11:30 a.m.

Instructor's home studio
(not handicap accessible)

\$65** + supplies (usually less than \$20 depending on artwork created)

Beginner to Advanced: Adults 16 & up.

Explore relief printing or monotype (a method of printmaking in which each print is unique). Class member will determine their own objectives and the class will be tailored to each student's needs and abilities.

Classes will meet in the instructor's studio and have access to the studio printing presses. (Min. 4, max. 5. Register by: Oct. 4)

Instructor's Bio: **Joel Moline**, retired St. Peter art teacher, has been focusing on printmaking techniques for many years, exhibiting his work regionally. He wants to share his knowledge and teach the magic of the reversed image.

Introduction to Wood Engraving ART-F09

Joel Moline

Mon., Oct. 18–Nov. 22 (6 weeks), 6:30–8:30 p.m.

Instructor's home studio (not handicap accessible)

\$59** + \$90 instructor supply fee

Beginner to Advanced: Adults 16 & up. Have you noticed the illustrations in books printed in the late 1880s or early 1900s—most were probably wood engravings if black and white. We will learn the technique of wood engraving using engraving tools to cut an image on an end-grain block and print on a hand proof press. *Supplies fee includes 3 tools, wood block, paper, and ink.* (Min. 4, max. 5. Register by: Sep. 27 [early for supplies ordering])

Instructor's Bio: **Joel Moline** has been creating wood engravings for the past 18 years. He is a member of the international wood engravers association WEN. His work has been show internationally, nationally and regionally.

Watercolor-Keep it Simple! ART-F10

Charlotte Laxen

Sat., Oct. 30, 9 a.m.–4:30 p.m.

\$85**



For students with some watercolor experience. Using simple principles of watercolor, each artist will see, understand, and apply methods that will improve

their work. Charlotte has worked in watercolor for over 35 years and loves to bring out the best in her students. She will contact you prior to the class to find out your needs and experience. *Bring 140# cold press paper, a water container, an inexpensive household sponge, brushes and watercolors you already have, and your own lunch.* (Min. 6, max. 10. Register by: Oct. 25)

Instructor's Bio: **Charlotte Laxen** has been working in transparent watercolor for over 35 years. Her subject matter is endless, but her passion is painting France. Her work is in several galleries in Minnesota as well as online at www.charlottelaxen.com.

Lefse Workshop

Joel & Carol Moline and the Arts Center Lefse Group

Thu., Nov. 18, 9 a.m.–noon

Free, no pre-registration.

Teens, Adults, and Seniors. Always wanted to learn how to make that Scandinavian delicacy, lefse?

Seasoned veterans of the Arts Center invite you to learn and help as they prepare lefse for the Nov. 20th Holiday Fare. You will be partnered with a pro and learn all the steps in the process AND receive our tried-and-true recipe to take home. Sampling is included!

Mud Magic ART-F11

Nina Preheim

Sat., Sep. 25, Oct. 2, & 16, 9:30–11:30 a.m.

\$36**

Grades 9–12. Students will explore their imaginations, develop their creativity, and create pieces that are functional or whimsical in these sessions. Decorative slips, textures, and glazes will bring the projects to life and students will have an opportunity to test out the potters' wheels. *Come prepared for mud (clay) magic.* (Min. 4, max. 6. Register by: Sep. 20)

Instructor's Bio: **Nina Preheim** works and lives in St. Peter. She has been working with clay for over thirty years and continues to study pottery with many different clay artists. She has exhibited both locally and in other parts of the country. As a full-time elementary teacher she devotes time to teaching children, but also enjoys teaching art to adults. She continually searches for the creative in herself and others.

Fall Scene Flag Book ART-F12

Sidona Erickson

Thu. & Fri., Oct. 14 & 15, 3:45–5:15 p.m. (2 days)

\$18** includes supplies

Grades 9–12. Create a fall collage and turn it into a single-page three-dimensional book. This class will show you how to take a two dimensional work of art and transform it into a sculpture. (Min. 6, max. 12. Register by: Oct. 11)

Instructor's Bio: **Sidona Erickson** is a recent graduate of Minnesota State University, Mankato where she studied art education with an emphasis in drawing and fibers. Sidona is looking forward to starting a career in art education and sharing her love of art with beginning artists.



Accordion Pocket Book Workshop ART-F13

Sidona Erickson

Sat., Sep. 25, 9 a.m.–Noon (1-day workshop)

\$15** includes supplies

Grades 4–6. Introduce yourself to the world of bookmaking by making an accordion book with six pockets to hold your own miniature illustrations. This beginning bookmaking class will teach you an easy book that you can elaborate on later. (Min. 6, max. 12. Register by: Sep. 20)

Instructor's Bio: **Sidona Erickson** is a recent graduate of Minnesota State University, Mankato where she studied art education with an emphasis in drawing and fibers. Sidona is looking forward to starting a career in art education and sharing her love of art with beginning artists.

Book of Animals A–Z ART-F14

Sidona Erickson

Tue. & Thu., Nov. 9, 11, 16, 3:45–5:15 p.m. (3 days)

\$20** includes supplies

Grades K–3. Create a book with 26 pages to fill with drawings of animals from A–Z. Discover the animal world by learning to draw a variety of animals, using simple shapes and lines. (Min. 6, max. 12. Register by: Nov. 1)

See Instructor's Bio under Accordion Pocket Book

FAMILY CLAY CLASS

Family Holiday Ornament

Making ART-F15

Sidona Erickson

Sat., Nov. 27, Dec. 4 at 10–11:30 a.m.

Pick up Dec. 11 at 9 a.m.

\$15 – 3 ornaments**

\$20 – 6 ornaments**

\$25 – 9 ornaments**

Parent & Child / Grandparent & Child! Create your very own ceramic ornaments to display on your Christmas tree. Fee depends on the number of ornaments you would like to make. Children must be accompanied by one caregiver. (Min. 4, max 8. Register by: Nov. 22)

See Instructor's Bio under Accordion Pocket Book



Clay Center Classes at the Arts Center of Saint Peter

NOTE: Included in fee is use of Clay Center during open hours. **Previous Students:** \$25 supply fee at first class for clay and tools. (Clay must be purchased from the Arts Center.) Students repeating Wheel I must purchase their own clay for \$13 per bag. **New Students:** receive 1–25# bag of clay, valued at \$13 and use of a tool set. Add'l. clay may be purchased through the Clay Center.

Wheel I (intro class) ART-F16

Clay Center Staff

Wed., Sep. 8–Oct. 13 (6 weeks),

6:30–9 p.m. / \$79**

Beginners: 9th grade to adult. Learn the basics of wedging, centering, throwing, trimming, and glazing. New Students: receive 1–25# bag of clay, valued at \$13 and use of a tool set. Add'l. clay may be purchased through the Clay Center. Includes free studio time during AC open hours. *Please bring an ice cream bucket, two garbage bags, and a towel to first class.* (Min. 5, max. 9. Register by: Aug. 30)



Hand-built Sculpture ART-F17

Clay Center Staff

Wed., Oct. 20–Dec. 15 (8 weeks / no class Nov. 24),

6:30–9 p.m.

\$99** + \$20 supply fee + clay (\$13 ea./25# bag)

Beginners & advanced: 9th grade to adult. Hand-building teaches the essential techniques for creating off-wheel pottery and sculpture. During the first half of the class we will focus on learning basic building techniques such as pinch, coil, and slab by completing small projects. The last half of the class is self-directed, you can choose to design and build the project(s) of your choice. Low-fire ceramic decoration will also be demonstrated during this class. Includes free studio time during AC open hours. *See Previous Students notes above.* (Min. 5, max. 8. Register by: Oct. 11)

Date Night at the Clay Center ART-F18

Clay Center Staff

Fri., Oct. 22–Nov. 12, 6:30–9 p.m.

\$125** per couple

Everyone knows that for real romance, you gotta get your hands dirty. Included in the class fee are four nights of pottery making, light fare, furnished by the St. Peter Food Co-op, and wine for you and your sweetie. Our instructors will demonstrate basic throwing and glazing techniques. Meet other couples, create pottery, and enjoy a romantic night at the Clay Center. (Max. 4 couples. Register by: Oct. 18)

Instructor's Bio: **David Goldstein** is a grad of Gustavus where he majored in business management and studio art with an emphasis in ceramics. He has been a ceramic artist for nine years with a deep passion for functional pottery. He has taught ceramics classes at Northern Clay Center in Minneapolis and currently serves as the executive director at the Arts Center.

AC Member Benefit!

PLEASE NOTE that you can save on many of our Arts Center classes with a current membership, or by becoming a member of the Arts Center of Saint Peter. Look for the classes with the ** after the cost and check the AC member box on the form on page 11 of this newsletter. Full class payment should be made at registration—AC current members and new members are given the opportunity to **accept** their member discount or **donate** their discount at the first meeting of their class. Discounts for children's classes are available with an AC family membership.

**Registration begins
Monday,
August 16, 2010**
(no early registrations accepted)

**Register for Arts Center
classes through
Community Education**

**Class content questions:
info@artscentersp.org.**

**Register—
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All classes, unless otherwise stated, are held at the Arts Center of Saint Peter. All areas are handicap accessible.

Advanced Wheel Throwing ART-F19

Jake Zeiher

Thu., Oct. 28–Dec. 9 (6 weeks / no class Nov. 25),
6:30–9 p.m.

Clay Center at Arts Center of Saint Peter, \$89 + \$20 supply fee, in addition to clay (\$13 ea./25# bag)**
Intermediate to advanced: 9th grade to adult. This class will explore the teapot form and focus on lids, handles, spouts, and using multiple forms from the wheel to create large vessels. *Pre-requisite: Wheel Throwing I class. Includes free studio time during AC open hours. See Previous Students note above. (Min. 4, max. 8. Register by: Oct. 25)*

Instructor's Bio: Jake Zeiher grew up on a farm outside of Henderson. He received his B.A. (Studio Art & Theater) from Beloit College, Wisc., and attended MSU-Mankato receiving an M.A. in Studio Art. His M.F.A. in Studio Art is from the Univ. of Delaware where he remained in 2006 as an adjunct professor. He has also taught at Gustavus. Jake is an accomplished ceramic artist and his work has been shown extensively throughout the U.S. He is presently the Artistic Project Manager for Minnesota New County School in Henderson.

CLAY CENTER OPEN STUDIO

Clay Center Open Studio Night (Community Night)

Clay Center Staff

Third Thursdays—Aug. 19, Sep. 16, Oct. 21 & Dec. 16,
6:30–8:30 p.m.

Note: no open studio in Nov.

Clay Center at Arts Center of Saint Peter

All ages: Children under 12 must be accompanied by an adult. No registration required / donations accepted.

WICKLUND FIDDLE WORKSHOPS

Brian Wicklund Fiddle Workshops

Sat. Oct. 16

Workshop 1: Irish Fiddle: 1–2:30 p.m., \$35

Workshop 2: Blues and Swing Fiddle: 3–4:30, \$35

**SPECIAL: both workshops for \$60
10+ yrs. and up.**



Workshop 1: Irish Fiddle: Author of the best-selling series The American Fiddle Method, Brian Wicklund unlocks the secrets of Celtic fiddle music. Learn a traditional Irish tune and the 5 major ornamentations Irish fiddlers use to give their music that distinctive sound.

Workshop 2: Blues & Swing Fiddle: Blues is the mother of jazz and rock and roll. Learn to improvise using the “magic”

notes that always sound good. We'll take it another step further and explore how a basic knowledge of music theory allows us to play over the chord changes and really swing!

Details: You must bring your own instrument. Age Limit: 10 yrs. and older. Maximum of 20 per class / in order of registrations received. Students of the Wicklund Workshops will receive **FREE** admission to the Brian Wicklund and Ten Penny Nail performance the evening of October 16th at the Arts Center. *Register by: Oct 13.*

NOTE: Registration for the Fiddle Workshops is through the Arts Center. For Wicklund Registration Form contact info@artscentersp.org or 931-3630.

Instructor's Bio: Brian Wicklund grew up in St. Peter and is the instructor for the Arts Center of Saint Peter Fiddle Workshops. Author of the best selling book The American Fiddle Method, Brian teaches dozens of workshops each year internationally, inspiring students and entertaining them with his wacky sense of humor. He plays with bands Brother Mule, the FiddlePals and Ten Penny Nail. Visit: <http://www.fiddlepal.com>

 arts center classes

USE THIS FORM OR APPLY ONLINE THROUGH ST. PETER COMMUNITY & FAMILY EDUCATION

Please return entire form to: Community and Family Education, 600 S. Fifth Street, St. Peter, MN 56082

Name _____

Address _____

Home Phone (_____) _____ E-mail _____

OK to release my phone number and e-mail address to the instructor.

Parent/Guardian (if under 18) _____ Work Phone (_____) _____

Emergency Contact & Phone _____ Child's birthdate ____/____/____

Current Arts Center of Saint Peter Member—I qualify for the 10% member class discount. Please pay full amount, your discount check will be mailed.

Class Name	Class ID	Start Date	Fee

If by mail: Checks payable to ST. PETER COMMUNITY EDUCATION and return with this form to their offices in the St. Peter Community Center. With credit card or cash, apply in person at Community Education; with credit card by phone, or online at www.stpetercommunityedonline.com.

SPRING & SUMMER CLASS REGISTRATION BEGINS MONDAY, AUGUST 16