

# Figure Drawing II

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As with Figure Drawing I, this course will also focus on the figure as a structure. The idea is to see the figure as shapes, lines, reference points and areas of measurements. This will keep our mind on the task of drawing what you see as opposed to drawing what you know. In Figure Drawing I you looked at the nude model focusing on the different parts that make a figure. You studied the standing model drawing the front and back view using a step by step procedure that helped you to create a drawing of the full bodied form.

Figure Drawing II introduces new concepts to drawing the figure. New poses will challenge you to adjust your units of measure in order to create a proportional image on a flat surface. You will study further the topics of tone and value, and dive a little deeper into the structure of the human form.

By the end of this session, you can expect to have created a finished drawing of a figure in full tonal form.

## Supplies

**Pencils** The best bet is to purchase a drawing set. For example, the best set to get would be the Faber-Castell Pitt Graphite set. If this is unaffordable for you the following list should help.

One Ebony pencil

One 2b

One 4b

One 8b

Assorted Blending Stumps

Chamois

Eraser

White Plastic (Staedtler Mars Plastic)

Kneaded (Extra Large)

Pencil Sharpener (A must for this class!)

Paper

Basic Drawing pads will work.

11x14 Please do not get anything smaller as it will restrict our creative

Spiral or taped bound is fine. Look for a regular to slightly rough surface

Drawing Board