

**Figure Painting in Oil
Supply List
Arts Center of Saint Peter
Kevin Kroeber / 625-3852**

Date: Mondays, June 11–July 16 (no class June 25) Time: 6:30–8:30 p.m.

Oil Paints

Purchase a beginning set of oils – any brand will work.

(These will be the colors that you will want, if they are not included in your set, buy them separately)

Titanium white
Cadmium red
Alizarin crimson*
Permanent green light
Ultramarine blue
Cerulean blue*
Naples yellow*
Cadmium yellow light*
Mars yellow
Raw umber
Burnt sienna
Black
Purple*

(Colors marked with a * you can purchase later on in the workshop if you would like)

- Sketchbook/journal, pencils – 4H, 2B, 4B, Kneaded eraser
- Linseed oil
- Turpentine (you can purchase the non-scented or basic turps from Menards)
- Canvas, pre-stretched to your size liking (also mini canvas boards are good for quick studies)
- 4 to 10 Brushes (variety of sizes from 1-12 rounds and flats) – bristle, nylon and/or sable
- Disposable palette
- Easels, table top or tripod
- Containers for linseed oil and turpentine (sm. can, baby food size, for linseed oil, coffee can for turps.)
Also it is a good idea to have jars with lids to store used turpentine in.
- Copal (optional - this is an oil drying medium. It helps quicken the drying time of oils)
- If you are interested in making an oil painting medium, we can discuss that on day one

Course Objective: Plan to experiment and explore traditional oil painting techniques. I will emphasize creativity and imagination of subject with an open style. Our goal will be to complete one painting in class. I do emphasize drawing at home or even working on your painting at home.

If you want to paint in the realistic style it will take longer than the 4 week session. At that point we can sign up to a longer session that focuses on realism in figure painting.

Please come prepared to discuss: what art is for you, what makes a good painting, why you want to be a painter, your interest, hobbies, and just all around conversations.

Our first day: We will have brief introductions to include a discussion about our artistic styles. After which we will then begin with a drawing. That drawing we will transfer onto the canvas. We will work on one pose the entire 4-week session. If we get done more quickly than prescribed we will paint another pose.