

Essentials of Landscape Painting

ART-F03

Supply List

Arts Center of Saint Peter

Sara Leadholm

931-4715

Date: **Tuesdays and Thursdays, Oct. 26–Nov. 12, 6:30–8:30 p.m.**

Explore the elements of design to achieve the study and the painting of landscapes with oil. We will be painting from one of your photos to learn the skills for painting outside.

Week one: Learning to see value, observing the difference between light and shadow.

Week two: The elements of color (from block studies to landscapes). We will be looking at the Impressionists and how they used color and practicing layering of color to get an Impressionistic effect.

Week three: Working indoors from one of your own photos.

Brushes – Robert Simmons is preferable

2, # 4, # 6, and #10 boar's hair bristle brushes.

Watch for sales. They come every third or fourth week at Hobby Lobby.

Paint – Winsor Newton oil paint is preferable

One tube each:

Titanium White (large tube)

Ivory black

Ultramarine Blue

Colbalt Blue

Cadmium Red

Alizarine Crimson

Cadmium Orange

Cadmium yellow Light

Miscellaneous: Odorless Mineral spirits

Pallete knife and palette papers for mixing color

4 canvas boards 9" x 12"

Easels will be provided at the art center

Bring different landscape photographs that lead your eye back in space