

A Sharp Shibori Weekend ART-W09

Instructor: Patricia Freiert

Apr. 30, May 1 & 2

Fri., 7–9 p.m., Sat. 9 a.m.–4 p.m., & Sun. Noon–4 p.m.

Arts Center of Saint Peter, \$79** + \$45 supply fee

Please bring the following items with you to the first class:

- spray bottle for water
- fugitive marker (disappearing in light or water)
- 2 2-1/2"–3" C-clamps (to clamp forked bamboo stands on tables)
- seam ripper
- thimble
- scissors for paper
- scissors for fabric
- straight edge about 15–18" or 300 cm
- compass
- dust mask
- nitrile rubber gloves
- surgical gloves
- plastic bags for wet fabric
- masking or blue tape
- push pins
- straight pins (ones with flat heads especially nice)
- towels (both paper and old terry)
- chopsticks or tongue depressors or popsicle sticks
- exacto knife to cut the sticks
- about 25 dried beans (e.g. garbanzo or soy) and/or glass beads 1" to 3" diameter
- jar lids and/or jars (pill bottles, makeup jars, etc.)
- 1 long and strong, straight needle that will go through a stiff thick mass
- water soluble glue such as Elmer's
- something to apply the glue such as a cheap brush

Natural cellulose fiber fabric of various weights and weaves to use for testing techniques. We will use fiber reactive dyes. Some fabric and scarves will be supplied, but not enough for the entire workshop. Pieces may be as small as 15"–18" square. You may want to try a technique on more than one type or weight of fabric. Cotton, rayon, linen and silk are fine. **NO POLYESTER!**

Optional: iron

Those who have forked bamboo stands should bring them. These stands will be available for use and/or purchase (\$20) at the workshop.