

All classes take place at the Arts Center of Saint Peter and the Clay Center at the Arts Center, 315 S. Minnesota Ave., unless otherwise noted.

Registration begins January 11th. Register early to ensure a place in these wonderful and affordable art classes.

Register for Arts Center classes through Community Education

Class content questions: info@artscentersp.org.

To register—
ONLINE: Visit www.stpetercommunityedonline.com with Visa or Mastercard.

BY PHONE: Call 934-3048 with Visa or Mastercard.

REGISTER IN PERSON: Visit the Community and Family Education office located in the Community Center at 600 S. 5th St., Ste. 207

All classes and workshops, unless otherwise stated, are held at the Arts Center of Saint Peter. All areas are handicap accessible.

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"I am always doing what I cannot do yet, in order to learn how to do it."

~ Vincent Van Gogh

ADULTS, SENIORS & TEENS

A Splash of Color in the "White" of Winter Kelsey Hutchins

Sess. 1: Fri., Sat., Sun., Jan. 20, 21, 22 (3 days),
10 a.m.—noon (Register by Jan. 16) ART-W01
Sess. 2: Sat., Sun., Mon., Feb. 18, 19, 20 (3 days),
10 a.m.—noon (Register by Feb. 13) ART-W02

\$35 + \$8 supply fee**

Beginner: Ages 13–Adult. Splash some color on your "White" winter by learning some innovative new tie-dye techniques! Along with our provided materials you may bring one 100% cotton item to dye as well. (No bed sheets please!) Fun for all! (Min. 5, max. 8)

Instructor's Bio: Kelsey Hutchins lives in Mankato with her husband and two children. She loves camping, hiking, exploring, swimming, having fun, and of course making Art! Originally from St. Peter with experience teaching high school art, Kelsey has lots of ideas and knows the great art capabilities and opportunities in the area and this makes her excited to teach and happy to get to know new people, and see old friends.

Writing in Vignette ART-W03

Emily Kretschmer
Thu., Jan. 26–Mar. 1 (6 weeks), 6–8 p.m.

\$68**

Beginner & Intermediate: Adults 18 & up. Practice writing in vignette, a form which lends itself particularly well to writing our own and our family stories. Explore possibilities for piecing vignettes together to create larger tapestries, such as memoir or family history. Write during as well as between meetings and share our writing in workshop. (Min. 5, max. 10. Register by Jan. 23)

Instructor's Bio: Emily Kretschmer has an M.F.A. in Creative Nonfiction from MNSU-Mankato. She has taught research-based essay writing at MNSU and the Univ. of Kentucky, Lexington. She has also worked as an editor, a circus publicist, and as assistant to the late playwright August Wilson.



Beginning Relief Printmaking

ART-W04
Joel Moline
Tue., Jan. 31–Mar. 6
(6 weeks), 7–9 p.m.

Instructor's Home Studio (not handicapped accessible)
\$71 + @ \$10 supply fee**
Adult: ages 16 & up.

Create linoleum cuts, an easily learned printing method and

learn about multicolor printing. Participants will be using the instructor's proof press. Techniques taught can be used in creating limited edition prints, note cards, bookplates, and much more. Please bring sketches or drawings that could be used as a starting point for your print. \$10+ supply fee to instructor at last class depending on materials used. (Min. 3, max. 4. Register by Jan. 23)

Instructor's Bio: Joel Moline has shown his work regionally, nationally, and internationally. During the past 17 years he has worked primarily with wood engraving but enjoys exploring a variety of print techniques. He has 45 years of teaching experience, teaching both children and adults.

Building on the Basics of Watercolor ART-W05 Charlotte Laxen

Fri. Feb. 10, 4:30-8:30 p.m. & Sat., Feb. 11, 9 a.m.–4 p.m.
(in case of extreme weather Mar. 2 & 3)

\$150**

Intermediate: Adults ages 16 & up. Discover a deeper understanding and application of the basics of watercolor painting. Class will be fun and informative with lots of "hands on" experience and teacher demonstrations. *Supplies: bring 140# cold press paper, a water container, an inexpensive household sponge, brushes, and watercolors you already have; and bag lunch or plan for lunch on your own. Class cannot be taken for just one day. (Min. 7, max. 10. Register by Feb. 6)*

Instructor's Bio: Charlotte Laxen has been working in transparent watercolor for over 35 years. Her subject matter is endless, but her passion is painting France. Her work is in several galleries in Minnesota as well as online at www.charlottelaxen.com.



Relief & Monotype Print Exploration ART-W06 Joel Moline

Tue., Feb. 27–Apr. 16 (8 weeks), 9:30–11:30 a.m.
Instructor's home studio (not handicapped accessible)
\$90 + supplies (usually less than \$20)**

Beginner to Advanced. Adult: ages 16 & up. Explore linoleum cuts, wood engraving, monotypes, or a combination of techniques. Projects will be determined by the student consulting with the instructor prior to class via phone or e-mail. *Classes will meet in the instructor's studio and have access to a flat bed proof press and etching press. Supplies fee: under \$20 (depends on artwork created) to instructor at last class. (Min. 3, max. 4. Register by Feb. 13. Note: early deadline to assure supply availability.)*

Instructor's Bio: see under Beginning Relief Printmaking to the left.

Shibori: the forked bamboo stand ART-W07 Patricia Friert

Fri., Mar. 23, 7–9 p.m.; Sat., Mar. 24, 9 a.m.–4 p.m.;
Mar. 25, noon–4 p.m.

\$79 + \$35 supplies fee to instructor at first class**
Adults 16 & up. Learn to use a traditional Japanese forked-bamboo shibori stand to create textures and patterns on fabric. Prepare a rope core, learn the techniques for six or more traditional patterns and complete three or four silk scarves. Previous experience with shibori is not necessary. *An adapted table version of the traditional forked bamboo stand will be available for use and purchase (\$20). See supplies list at www.artscentersp.org/education/classes/. Supplies fee: \$35 to instructor at first class. (Min. 4, max. 6. Register by Mar 12.)*

Instructor's Bio: Patricia Friert has studied traditional Japanese style dyeing techniques with major artists in Japan and America. Working professionally since 1996 her work has been exhibited and received awards in both Japan and America and has been for sale at major regional and national art fairs as well as some shops. She has taught shibori workshops locally and nationally. Her work has been featured in regional and national publications.

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AC Member Benefit!

PLEASE NOTE that you can save on many Arts Center classes with a current membership, or by becoming a member of the Arts Center of Saint Peter. Look for the classes with the ** after the cost and check the AC member box on the form on page 4 of this flyer. Full class payment should be made at registration. New and current members are given the opportunity to **accept** or **donate** their discount at the first meeting of their class. Discounts for children's classes are available with an AC family membership.



Beginning Watercolor Fun ART-W08

Cheryl Guentzel

Sat., Apr. 14–28 (3 weeks), 10 a.m.–noon
\$65**

Adults 16 & up. Explore painting with watercolor. Learn about the types of papers, brushes, paint brands, and techniques typically used in watercolor painting. *Come to first class with at least four tubes of any brand of watercolor, a couple of brushes, and any type of watercolor paper. You will have a chance to paint several pictures during class time. (Min. 5, max. 10. Register by Apr. 10)*

Instructor's Bio: **Cheryl Guentzel** is a local artist with a teaching degree from Minnesota State University, Mankato. She has had experience teaching art in the MSU Upward Bound program as well as being an art teacher in District 77. She has taught private art classes for children out of her Saint Peter home. She has also worked as a framer and teacher at the Jackson Art Studio in Mankato.

CHILDREN'S & YOUTH

Play in a Day

Colleen Bell and Martha Morrow

Sess. I: *Down On the Farm:*

Sat., Jan. 28, 9 a.m.–12:30 p.m. (Register by Jan. 23) ART-W09

Sess. II: *Bright Lights of the City:*

Sat., Feb. 25, 9 a.m.–12:30 p.m. (Register by Feb. 20) ART-W10

Sess. III: *Magical & Mystical:*

Sat., Mar. 31, 9 a.m.–12:30 p.m. (Register by Mar. 26) ART-W11

Public performance follows each session at 12 p.m.

(approx. 20 minutes).

\$20 includes supplies and snack**

Grades 3–6: Combine your imagination and inspiration as our "SPactors" create a themed, original play each session. Then perform your creation for family and friends at the end of each class. Script ideas, costumes, props, and simple sets will be created from our "Trunk of Fun." There will be loads of laughter and fun in these theatrical adventures. *A snack will be provided for the SPactors. Admission to the performance is included in the fee. Videotaping of performance will be allowed due to the original nature of the piece. (Min. 5, max. 20)*

Instructor's Bios: **Colleen Bell** is outrageously excited about working with Play in a Day. Colleen has been directing for the last 13 years at St. Peter Middle and High Schools. She has also acted on stage with Martha Devine Morrow. Colleen is passionate about theatre and what it can do for kids, and likes to have fun and laugh.

Martha Devine Morrow works well without a script and enjoys helping children use their imaginations to create theatre. She is the co-artistic director for SPact (St. Peter Area Children's Theatre) and has directed several children's/community plays and coached a very successful Destination Imagination team in St. Peter for several years.

Through the Pencil: drawing for children

Meredith Evans

Grades 3–5: Mon., Mar. 5–Apr. 9 (6 wks.),
5–6 p.m.

(Register by Feb. 27) ART-W12

Grades 6–8: Mon., Mar. 5–Apr. 9 (6 wks.)
6:30–7:30 p.m.

(Register by Feb. 27) ART-W13

\$30 includes supplies**

Explore your talents and escape into a world filled with drawing! Learn basic drawing techniques while exploring your unique creativity. Gain confidence while trying new ways to work with several drawing tools. Have an amazing experience and take new skills and pieces home with you that you will never forget. (Min. 6, max. 8)

Instructor's Bio: **Meredith Evans** is a Junior Visual Arts Education Major at Gustavus Adolphus College. She has a strong passion for the arts and finds joy in helping others find their own. Meredith specializes in painting, drawing, and loves creating all other forms of art. She also finds great joy in teaching and passing her skills onto others.

With the Brush: painting for children

Meredith Evans

Grades 3–5: Wed., Mar. 7–Apr. 11 (6 weeks),
5–6 p.m. (Register by Feb. 27) ART-W14

Grades 6–8: Wed., Mar. 7–Apr. 11 (6 weeks),
6:30–7:30 p.m. (Register by Feb. 27) ART-W15

\$30 includes supplies**

Explore your talents, and escape into a world filled with painting! Learn basic painting techniques while exploring your unique creativity. Gain confidence while trying new ways to work with painting media. Have an amazing experience and take new skills and pieces home with you that you will never forget. (Min. 6, max. 8)

Instructor's Bio: see under Through the Pencil to the left.

Wheel for Kids 1 & 2

David Goldstein

Sess. 1: Tue., Feb. 21–Mar. 13 (4 weeks), 4–6 p.m.

(Register by Feb. 13) ART-W16

Sess. 2: Thu., Apr. 5–26 (4 weeks), 4–6 p.m.

(Register by Apr. 2) ART-W17

\$36 includes supplies**

Grades 4–6. Ready to get messy? Gain confidence while working in an art form that is both accessible and rewarding. Develop imagination as you learn to translate two-dimensional images into three-dimensional works of clay art. Enjoy working independently and collaboratively with your peers. Learn basic throwing techniques on the pottery wheel and take home beautiful pieces of functional pottery. (Min. 6, max. 8)

Instructor's Bio: **David Goldstein** is a graduate of Gustavus Adolphus College. He majored in business management and studio art with an emphasis in ceramics. David has been a ceramic artist for nine years with a deep passion for functional pottery. He has taught ceramics classes at Northern Clay Center in Minneapolis and currently serves as the executive director at the Arts Center of Saint Peter.



ADULTS & TEEN CLAY CLASSES

NOTE: Included in fee is FREE use of Clay Center during open hours while your class is in session.

Previous Students: \$22 supply fee at first class for clay and tools. (Clay must be purchased from the Arts Center.) Students repeating Wheel 1 must purchase their own clay for \$13 per bag.

New Students: receive 1-25# bag of clay, valued at \$13 and use of a tool set. Additional clay may be purchased through the Clay Center.

All classes in the Clay Center at the Arts Center of Saint Peter.

Beginning Wheel 1 ART-W18

Peggy Carlson

Mon., Feb. 6–Mar. 12, 6–8:30 p.m. (6 weeks)

\$79 includes supplies**

Beginner/Intermediate – Adults ages 16 and up. Have you always thought about working with clay, but never been able to get started? During this class, you will learn how to take a lump of clay and turn it into functional pottery! Each week you will gain a new technique and you will walk away from the class with a good base knowledge of the wheel and some great looking pots. *Please bring an ice cream bucket, two garbage bags, and a towel to first class. (Min. 5, max. 8. Register by Jan. 30)*

Instructor's Bio: **Peggy Carlson** has been throwing clay for 8 years and has engaged in hours of work at the Clay Center. She enjoys creating functional pottery and is always intrigued by the finished product.

Sweetheart Night at the Clay Center

ART-W19

Nicole Hoiland

Tues., Feb. 14, 7–9 p.m.

\$30 per couple**

includes supplies and complimentary beverage

Adults ages 16 and up. Need

to spice up your Valentine's Day routine? Bring your partner and learn together during this romantic workshop where the basics of throwing pots on the wheel will be covered. Novices and experienced potters are welcome. *Pots will be fired at the studio and ready to be picked up two weeks after the end of class. (Min. 5, max. 8. Register by: Feb. 6)*

Instructor's Bio: **Nicole Roberts Hoiland** holds a B.A. in K–12 art education, and M.A. in drawing and an M.F.A. in ceramics. She has taught K–12 art education in Paris, France and here in Minnesota. For the past 10 years she has been teaching a variety of college courses.



Adaptive Ceramics for Students with Disabilities

ART-W24

Cyle Gruver and David Goldstein

Tues., Mar. 27–Apr. 17, 6–8 p.m. (4 weeks)

\$53** includes supplies

Beginner/Intermediate. Adults ages 16 and up. Designed for

beginning artists with physical and intellectual challenges who are new to the potter's wheel or desire to build their basic skills on the wheel. Offered for the artist in need of a learning environment that incorporates existing abilities and developing adaptations to create a successful clay experience. *Please bring an ice cream bucket, two garbage bags, and a towel to first class. (Min. 3, max. 5. Register by: Mar. 19)*



Instructors' Bios: **David Goldstein** is a graduate of Gustavus Adolphus College. He majored in business management and studio art with an emphasis in ceramics. David has been a ceramic artist for nine years with a deep passion for functional pottery. He has taught ceramics classes at Northern Clay Center in Minneapolis and currently serves as the executive director at the Arts Center of Saint Peter.

and **Cyle Gruver** has an occupational therapy aid education and is a graduate of St. Cloud State University with a degree in human services and psychology. He has 30 years of counseling experience and teaching adaptive living skills to persons with disabilities. He also has many years of ceramic experience—predominately using one hand and adaptive equipment to successfully create pottery.

Beginning Wheel 2

ART-W25

Clay Center Staff

Thu., Mar. 22–May 3 (no class Apr. 19 but Open Studio available), 6–8:30 p.m. (6 weeks)

\$79** includes supplies

Beginner/Intermediate – Adults ages 16 and up. Have you always thought about working with clay, but never been able to get started? During this class, you will learn how to take a lump of clay and turn it into functional pottery! Each week you will gain a new technique and you will walk away from the class with a good base knowledge of the wheel and some great looking pots. *Please bring an ice cream bucket, two garbage bags, and a towel to first class. (Min. 5, max. 8. Register by: Mar. 19)*

Clay Boot Camp

ART-W26

Art Gannett, Red Wing Pottery

Sat., Mar. 10, 9 a.m.–4 p.m.

\$65** includes supplies and lunch

Intermediate/Advanced – Adults ages 16 and up. A full day of refining your skills on the pottery wheel with expert potter, Art Gannett, senior thrower for Red Wing Pottery, on-hand to help you improve form and technique. Clay is supplied at no charge and returned afterwards for reprocessing. All pots thrown during this class will be recycled. Designed for students who want to become better potters. *Includes a one-hour lunch break with lunch provided. (Min. 5, max. 8. Register by: Mar. 5)*

Instructor's Bio: **Art Gannett** has been making pots for 30 years. He has studied the ceramic arts at the University of Wisconsin - River Falls and in Germany at the pottery of Wendelin Stahl. Gannett is currently the senior thrower at Red Wing Stoneware, and creates his own work in Pepin, Wisconsin, at the Little Plum Pottery.

CLAY CENTER OPEN STUDIO NIGHTS

Clay Center Staff

Third Thursdays / Community Nights

Jan. 19, Feb. 16, Mar. 15, Apr. 19, May 17, 6–8 p.m.

Free and open to the public

All ages: No experience necessary and all materials are free for your use. Experienced instructors are on-hand to provide guidance and instruction. *Children under 12 must be accompanied by an adult. No registration required.*

Pottery & Pizza:

Clay in One Day for Teens

ART-W20

Clay Center Staff

Sat., Mar. 17, 10–4:30 p.m.

\$40** includes supplies and a pizza lunch

Beginners. Teens ages 13 to 18. Have you always wanted to try the potter's wheel but your busy school schedule won't allow it? If your life is too hectic for a 6-week course, this is the class for you! This class will introduce you to the pottery wheel and working in clay. It is designed for students with little or no experience with clay. *A complimentary pizza lunch will be provided at the noon break. (Min. 5, max. 8. Register by: Mar. 12)*

Clay in Just One Day

ART-W21

Clay Center Staff

Sat., Apr. 14, noon–5 p.m.

\$65** includes supplies

Beginners. Adults ages 16 and up. If your life is too hectic for a 6-week course, this is the class for you! This class will introduce you to the pottery wheel and working in clay. It is designed for students with little or no experience with clay. *(Min. 5, max. 8. Register by: Apr. 10)*

Instructor's Bio: see under Sweetheart Night in the Clay Center above.

Glazing Workshop

ART-W22

Nicole Hoiland

Sun., Mar. 11, 2–4 p.m.

\$3

Beginner/Intermediate. Adults ages 16 and up. This workshop will introduce you to the basic techniques of glaze formulation and application. We will cover slip and underglaze techniques, as well as alternative ways of finishing your beautiful pieces. *Bring your already bisqued pottery or sculpture and try out the techniques as we discuss them. (Min. 5, max. 10. Register by: Mar. 5)*

Instructor's Bio: see under Sweetheart Night in the Clay Center above.

Intermediate/Advanced Wheel

ART-W23

Clay Center Staff

Mon., Mar. 19–May 7 (8 weeks), 6–8:30 p.m.

\$99** + \$22 supply fee at first class

Intermediate/Advanced – Adults ages 16 and up. Take your throwing techniques to the next level. Your focus will be expansion of your throwing techniques, improving your skills, and diversifying your forms while refining your glaze application. We will focus on the development of beautifully balanced pots that work both technically and visually. **Prerequisite: Beginning Wheel.** *Please bring an ice cream bucket, two garbage bags, and a towel to first class. (Min. 5, max. 8. Register by: Mar. 12)*

Registration begins January 11th. Register early to ensure a place in these wonderful and affordable art classes.



arts center of saint peter

315 S. Minnesota Ave., St. Peter MN 56082 / Phone 507.931.3630 / www.info@artscentersp.org

Hours: 11 a.m.–6 p.m. Tuesday–Friday & 1–5 p.m. Saturday & Sunday

*You don't have to
be Mozart or
Picasso to enjoy
the arts in your life.
...and being a
supporter of the
arts can be as
rewarding as the
recognition and
the applause.*

Name _____

Address _____

Phone (_____) _____ E-mail _____

I wish to received e-mail notification/reminders of events.

Enclosed is my check
payable to the Arts Center of Saint Peter

Charge my credit card
 Visa MasterCard Discover

Credit Card No. _____ Expiration _____

Name on Card _____ CVV code (3 digit # from back) _____

I/We wish to become a member of the Arts Center of Saint Peter. Enclosed is a check for the following.

I/We wish to renew my/our membership and have enclosed a check for the following.

- | | | | |
|----------------------------------|----------|--|----------|
| <input type="checkbox"/> Student | \$ 20.00 | <input type="checkbox"/> Family | \$ 60.00 |
| <input type="checkbox"/> Adult | \$ 40.00 | <input type="checkbox"/> Business/Organization | \$100.00 |

*Please pass this membership form on to your friends and relatives
and encourage them to become members of the Center and help the arts thrive in St. Peter.*