



Call for Performers

The Arts Center of Saint Peter invites performing artists to submit an application for a performance or series of performances. The Arts Center strives to develop a performance schedule that demonstrates diversity of genre and style, and showcases work distinctive to the region. Original work is encouraged.

Selection process:

The Arts Center Performance Committee is responsible for reviewing applications and selecting performers. The committee meets upon receipt of applications. Shows are scheduled six months to one year in advance, with occasional shorter-notice shows as the Arts Center's schedule allows.

To apply, please provide the following in hard copy or in an email to info@artscentersp.org with the subject line PERFORMANCE APPLICATION:

Performer/group name:

Performance title (if applicable):

Genre (e.g., music, literary arts, theater):

Primary contact:

Address:

City/State/Zip:

Phone:

Email:

Website (including specific URLs with samples of the performance, for promotional purposes):

Facebook/Twitter ID:

Brief bio (100 words max):

Number of performers:

Please email a high-resolution photo of the performer(s) to info@artscentersp.org, and indicate the filename and the name of each person pictured.

Preferred day/time:

The Arts Center generally books performances the third weekend of the month, with a cash bar opening at 7:00 and performance commencing at 7:30 p.m. Performances generally conclude by 9:30 p.m. Please indicate below the times you are willing and able to perform. The Arts Center will contact you to finalize dates and times.

____ Friday 7:30 p.m.

____ Saturday 7:30 p.m.

Preferred month:

Specific date, if you prefer a specific date:

Responsibilities

The Arts Center will:

1. Negotiate dates of show(s).
2. Prepare and distribute press releases to local media.
3. Design, print, and distribute 10 posters to area businesses and organizations.
4. Email notice of the show to its membership.

5. Facilitate beverage sales by an outside caterer during the show, if mutually desired by the Performer and the Arts Center.
6. Collect admission at the door (fee to be mutually determined by the Artist and Arts Center; admission for Arts Center performances generally ranges from \$10 to \$20 per person)
7. Provide a professional space in which to perform.
8. Provide a semiprivate greenroom for Performers to use prior to and during breaks in the show.
9. Provide house management during the show, via on-site staff or volunteers.
10. Introduce the Performer (introduction may acknowledge grant or other contributed support).
11. Compensation to the Performer promptly following the performance, at one of two rates to be mutually agreed-upon in advance:
 - a. A flat fee of \$100 per Performer.
 - b. A custom arrangement per discussion between the Performer and the Executive Director, as follows:

The Performer will:

1. Initiate arrangement of on-site run-throughs or rehearsals, if necessary, including to determine stage placement, audience seating and lighting design. If the performer does not initiate such rehearsals in advance, the Arts Center will determine stage placement, audience seating and lighting design.
2. Provide sound equipment and a sound engineer, or inform the Arts Center of the need to rent equipment and/or an engineer. With at least two weeks' notice, the Arts Center will contract equipment and services; costs and a service fee will be the responsibility of the Performer. It is the performer's responsibility to provide sound or initiate rental.
3. Provide any necessary personal amenities during the show – towels, water, etc.
4. Arrive at least two hours prior to performance time for load-in, setup and sound check.