2019 BOARD OF DIRECTORS
Emily Stark, President
Lindsay Prunty, Vice President
Josh Reinitz, Treasurer
Judie Bjorling, Secretary
Gary Campbell
Danielle Gustafson-Sundell
Rachael Hanel
Nicole Helget
Dana Melius
Michele Rusinko
Shawn Schloesser

STAFF
Ann Rosenquist Fee, Executive Director
Juana Arias, Clay Studio Manager
Teresa Saum, Lead Docent
Stephanie Thull, Gallery Shop & Operations Coordinator
Marian Determan, Docent
Cindy Sparrow, Docent
Robert Weber, Custodian & Groundskeeper

ADVISORS
Shari Brostrom, Pell Insurance
David Hahn, Wendel & Hahn Associates
Susan Ziebarth, SMZ Accounting

GRANTS CHAIR
Judie Bjorling

MEMBERSHIP CHAIR
Carol Moline, President Emerita

GALLERY COMMITTEE
Joel Moline, Chair
Pam Bidelman
Randy Harmes
Joel Jackson
Gunnar Olseth
David Olson
Charlie Putnam
LeAnn Gehring-Ryan, Ex officio
Danielle Gustafson-Sundell, Ex officio

RECEPTION HOSTS
Klea Browton
Michelle Eggan
Michelle Kaisersatt
Joan Olson
Joan Osborne
Janet Prehn

DOCENTS & EVENT VOLUNTEERS
Sandra Abild
Tammy Bohike
Stephanie Bové
Elizabeth Bueno
Denice Davis
Michelle Eggan
Dee Engebretson
Jake Fee
Colleen Flaherty
Caitlin Heyer
Eileen Holz
Onie Isenberg
Joel Jackson
Sue Jackson
Gretchen Koehler
Patti Kramlinger
Nicole Kueker
Pei-Loi Lo
Richard Melarvie
Ginny Miller
Carol Moline
Joel Moline

Mary Kay Naegle
Janet Nordstrom
Trudi Olmanson
Matthew Ouren Judy Pehniter
Ann Pesavento
Ronda Redmond
Lin Rislove
Adrienne Sonnek
Larry Taylor
Thalia Taylor
Mary Thoen
Edi Thorstensson
Mary Traxler
Clara Vargas
Shandy Weimert
Faith Wicklund
Barb Wilkinson
Laura Wilson

Volunteers donated more than 1,800 hours to us in 2019. From greeting guests to throwing Souper Bowls, from cashiering to turning lefse to setting up and tearing down chairs and tents and more -- they made all the difference in a remarkable year. Thank you, volunteers!

Pictured: Pendants by Stephanie Bové, one of 25 vendors at Holiday Fare, our annual sale of artisan wares, local farm products, and baked goods. Holiday Fare drew more than 600 visitors to the Treaty Site History Center on November 2, 2019.

On the cover: Table and floor looms are back in our possession, and in use! Fiber arts classes are now offered year-round.

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Community Arts Education Support grant, a Prairie Lakes Regional Arts Council Grant, and an allocation from KMSU Radio thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.
From the President

Why is my presidential portrait set in the greenroom above Patrick’s? Because our 2019 Rocky Horror/Bat Out Of Hell Pageant and Singalong at Patrick’s on Third embodied so much that I value in the work of the Arts Center! We’re about encouraging local talent to take risks, build skills, and create in community. We’re about welcoming strangers and developing trust and connection. We’re a local bar packed full of voices singing along to some of the best performances they’ve ever heard and seen, we’re a clay studio for people of all ages to receive instruction and encouragement, we’re the gallery team that’s as excited to host a local artist’s first solo show as we are to host world-renowned traveling exhibitions. In 2019 we celebrated 40 years as an organization devoted to sharing passions, taking each other’s creative work seriously, and making this community richer in the process.

In addition to a stellar one-night-only pageant and singalong, 2019 brought a stronger partnership with the City of Saint Peter, with whom we’re developing sculpture park to honor the legacy of longtime Gustavus Adolphus College sculptor-in-residence Paul Granlund and showcase our location on the Minnesota River. Our work with the City also led to new connections with local East African immigrants, for whom we’ll begin offering sewing classes this winter. And while we’re constantly expanding our reach and relevance, our core offerings remain strong—year-round gallery exhibitions, live music and storytelling, outreach at Rock Bend Folk Festival and to artists at St. Peter Regional Treatment Center, and more. It’s been an epic year to serve as the board president for an organization where success is measured by the amount of inspiration we give and receive. Personally, most of my best memories of the year are Arts Center events — thank you, members and friends, for a successful 2019 and a solid foundation for the growth ahead.

EMILY STARK
BOARD PRESIDENT

From the Executive Director

It was already a landmark year, with the celebration of our 40th anniversary. Then, year-end brought the opportunity to realize our founding members’ vision, that someday we’d occupy 100% of our building and fill it with Arts Center programming. We seized it! As of this writing, we’re unpacking and setting up new community studios (weaving, writing, sewing, knitting, handwork) in every last corner of 315 S. Minnesota Avenue. Days and evenings at the Arts Center now see weavers and writers crossing paths with radio hosts stopping by the KMSU@ACSP studio to record shows for broadcast to an audience of thousands via KMSU 89.7FM (kmsu.org), while the clay studio hums with active potters, while guests stroll through the galleries. The sights and sounds of so much creative activity are inspiring and uplifting, and feel like the best proof yet of our founders’ vision that a community thrives when arts learning is an accessible, supportive part of daily life.

We’ve always been, and we remain, a welcoming and nimble group of volunteers and staff dedicated to ambitious visions, strategic action, and a sharp focus on meeting community needs. The programs and events noted in this report tell that story, as do our year-end financials — members, friends, foundations, and businesses were generous to us in 2019. We’re grateful, and we’re excited to make good on those investments with a rich roster of programming in the year ahead.

Thank you, members and donors and friends, for making sure we put our mission, vision, and values to work for the greater good. We’re thankful for your support and we’re excited to provide you with new skills, encouragement, aspirations, and inspiration going forward.

ANN ROSENUIST FEE
EXECUTIVE DIRECTOR
**Gallery Exhibitions**

February 1-23 | Hacking Away: New work by Todd Shanafelt & Amy Toscani

March 1-30 | Ann Judkins: 3.14 Exhibitions

April 5-27 | Inherent Impulse: New installation & mixed media drawings by Shelley Caldwell

May 3-26 | Inner & Outer Journeys: Oil, cold wax, & mixed media by Marjorie Moody

May 31-June 29 | Installation by Gregory Euclide

July 5-27 | Annual Membership Show: Work by members of the Arts Center of Saint Peter

August 2-24 | Art Works Through Five Decades: A retrospective by Peggy Draheim

September 6-28 | Primitive People: Playful & Predatory, clay & mixed media by Cyle Gruver | Pillow Talk by Pioneer Spinners & Fiber Artists

October 4-26 | Holding Space: Talking About Death, ceramics by Stephanie Bové, Caitlin Heyer, Jan Waller

November 8-December 21, Wood Engravers’ Network Triennial

**Performances**

**LIVE MUSIC & READINGS**

Music by Lovers, Readings by Others: Rebecca Brooks, Jennifer Hildebrandt, Colin Scharf, Laura Schultz, Joe Tougas, Shelley Tougas

Valentine’s Day with The Ericksons

Lidia Yuknavitch: A Good Thunder Reading Series Event

An Evening of Experimental Sound with KMSU’s Dave Perron Wreck: The Choice, Kirstin Cronn-Mills Rural Singer-Songwriter Showcase hosted by Josh Reinitz

John Denver Tribute with The Singing Cowgirl Lisa Murphy

HOT JAZZ for DECENT PEOPLE, hosted by KMSU’s Gary Campbell

Masa Ishikawa

Nikki & The RueMates

EZ Jazz Trio

Toni Wolff’s Dream Wedding

Death Cafe: A facilitated conversation about death

Songshare: A singer-songwriter series hosted by Colin Scharf & Laura Schultz, with Ian Hillmer & Nate LaBoutilier Rocky Horror/Bat Out Of Hell Pageant & Singalong, co-hosted & sponsored by KMSU Radio, performed at Patrick’s on Third The Longest Night: Solstice with Mary Traxler

**STORYTELLING**

Tell Me A Story: Animals, hosted by Lindsay Prunty & Ben Findley

Tell Me A Story: Letting Go, hosted by Lindsay Prunty & Ben Findley

---

New Arts Center merchandise was part of our 40th anniversary celebration in 2019, including sales at Holiday Fare, in our gallery shop, and at the St. Peter Food Co-Op & Deli.
Outreach & Partnerships

OUTREACH

After-School Art on Early Release Days at the St. Peter Community Center
All-Ages Art Activities at Rock Bend Folk Festival
Demonstrations and conversation at St. Peter’s bimonthly East African Elder Meal
Holiday Fare at the Treaty Site History Center
Open Clay Studio, twice monthly
Pre-Souper Bowl Throw-A-Thons & Trim-A-Thons
Souper Bowl at the Arts Center
Writer’s Critique Group, monthly
Writing About Art with Ronda Redmond, triannually

PARTNERSHIPS

CITY OF SAINT PETER
In partnership with City officials, the Arts Center continued development of a sculpture garden to honor the artistic legacy of longtime Gustavus Adolpheus College sculptor-in-residence Paul Granlund, a project with potential to draw locals and visitors to this new destination showcasing St. Peter’s location on the Minnesota River.

KMSU RADIO
KMSU’s new studio on the second story of the Arts Center of Saint Peter is in frequent use by St. Peter-based volunteer hosts, and home of Live from the Arts Center of Saint Peter, a weekly interview and music show featuring local artists, writers, and musicians (Thursdays 1-2 p.m. on KMSU 89.7FM, streaming and archived for two weeks at kmsu.org).

MINNESOTA NEW COUNTRY SCHOOL
Clay Studio Manager Juana Arias provided group instruction for students, encouraging them to build skills and produce finished pieces of pottery.

NICOLLET COUNTY COMMUNITY WORK SERVICE PROGRAM & SAINT PETER VOLUNTEERS IN THE PARK PROGRAM
In partnership with Nicollet County, the Arts Center is a work site for community service. And in partnership with the City of Saint Peter, the Arts Center is a site for youth selected for the summer VIP program. Participants are encouraged to view the exhibitions on display and talk about their interest in the arts.

NICOLLET COUNTY HISTORICAL SOCIETY
The Arts Center partners with NCHS for our annual artisan sale, Holiday Fare, at the Treaty Site History Center — drawing more than 600 buyers of fresh lefse, baked goods, and work by 25 regional artisans.

MIDDLE SCHOOL ART CLUB
Throughout the school year, the Arts Center provides wages and materials for this extracurricular art program that gives many middle-schoolers a sense of belonging and encouragement. Made possible by funding from the Thalia & Larry Taylor Arts Scholarship Fund.

MORGAN CREEK VINEYARDS & PATRICK’S ON THIRD
Morgan Creek Vineyards and Patrick’s on Third provide catering services at all Arts Center performances, creating a festive and welcoming environment for new and longtime patrons.

ST. PETER REGIONAL TREATMENT CENTER
Our partnership continued with weekly classes in drawing, creative writing, and mixed media, providing a creative outlet for patients of the St. Peter Regional Treatment Center. The third exhibition of patient work is planned for May 2020.

Classes & Scholarships

CLASSES & ENRICHMENT

Acrylic Painting with Abby Daleki
Arts Center Book Group
Arts Center Drawing Group
Beginning Watercolor with Amber Rahe
Bird-by-Bird Reading and Writing Workshop with Ronda Redmond
Creative Coding with Jake Fee
Creative Nonfiction Workshop with Ronda Redmond
Explorations in Printmaking with Joel Moline
Holiday Clay Days
Knitting with Juana Arias
Musikgarten with Anja Scheidel
Poetry: Read, Write, Revise, Repeat with Ronda Redmond
Portraiture with Amber Rahe
Printmaking with Joel Moline
Repurposed Junk Sculpture for Kids with Eva Hendrickson
Woven Fabric with Caitlin Heyer

We also provided more than 30 hours of private instruction for youth and adults interested in expanding their clay skills.

SCHOLARSHIPS

The Thalia & Larry Taylor Arts Scholarship fund provided scholarships for St. Peter students, allowing them to take art classes they may not have otherwise experienced. St. Peter Family and Community Education works closely with school counselors, teachers and social workers to identify potential recipients and encourage their participation.

Together with 20 fellow potters creating on a regular basis in our clay studio, AJ Aburto participated in pottery demonstrations at Rock Bend Folk Festival and community events throughout 2019.
Supporters

FAMILY & INDIVIDUAL MEMBERS
Eunice Amos
Frani & Mark Anderson
Isabel Avant
Paul & Helen Baumgarter
Nancy Beran
Debra Heinke Bergerson
Mike & Pam Bidelman
Alan & Gretchen Bray
Klea Brewton-Fitz
Keith Bridges
Louise M. Brown
Ann Bruggeman
Verlin & Marilyn Carlson
Angie Caven
Kathryn Christenson
Elsa Cornell
Whitney Dirks
Darsa Donelan
Cornelia Eberhart
Michelle Eggan
Ruth Einstein
Neil & Allison Ellingson
Eugene Erickson
Gregory Euclide
Amy Willette & Steve Finkins
Judith Forster
Marilyn Frank
Rebecca & Brian Fremo
Lisa Guilt
Chad & Angela Giedd
RD Zehnder and Mary
Gitter-Zehnder
Steve & Barb Grams
Maureen Gustafson
Barb Haack
Rachael Hanel
Stu & Mary Ann Hanson
Nancy Hanway
Kemmie Habensperger
& Joanne Genewick
Andrew Hellmundo
Kay H. Helms
Tom Hessel
Jill R Hildebrandt
Larry Kiewel
Kit Kildahl & Anne Makepeace
Melinda Kjarum
Nicole Kucker
Virginia LaFrance
Marcia Laizure
Kazuko Larson
Margie Larson
Christine Leach & Renee
Waclaw
Derek Liebertz
Gail Lindborn
Adrian & Pei-Lo Lo
Mary Long
Dana Mann
Thomas Martin
Bea Martinson
Annette Meeks
Katherine Melario
Dana Milius
Amy Moen
Joel & Carol Moline
Robert & Kay Moline
Martha & Terry Morrow
Jim P. Muyres
Don & Joni Myers
Mary Kay Naegle
Craig A. Nelson
Heidi Newbauer
Jill Niebuhr
Byron & Janet Nordstrom
Brian A. O’Brien
Trudi Olmanson
David & Joan Olson
Joan Osborne
Susan Panciera
David Perron
Daniel Pesonen
Rita Prahl
Thomas Prahl
Janet Prehn
Ronda Redmond
Josh Reinitz
Rebekah Richards
James K. Robinson
Lillian Robinson
Melissa Rolnick
Ken & Patsy Rossow
Regis Fritch & Teresa Saum
Shawn & Deann Schloesser
Jon & Karen Smithers
Mary & Jack Spear
Dan Stark
Marilyn Sween
Jerry Tostenson
Barbara & David Turner
Joel Valberg
Jennie Ward
Michele Rusinko & Bob
Weisenfeld
Barbara Wilkinson
Stephanie Williams
Bruce & Diane Winegar
Amanda Wing
Dave & Linda Witte
Randi Wood
Margot Zelien
Alison & Anthony Zwart

BUSINESS MEMBERS
Ameriprise Financial
Buffalo Commons
Comfort Systems, Inc.
eholz graphix
Hometown Bank
Keepers RV Center, Ltd.
The Keyhole Studio
Lime Valley Advertising, Inc.
Lindsay Prunty Marketing &
Graphic Design
Marie Drantell, CPA
Morgan Creek Vineyards
Nicollet Printing Co.
Nicollet County Bank
Nicollet County Historical
Society
Patrick’s on Third
Riley-Tanis & Associates,
PLLC
River Rock Coffee
River Valley Birth Center
SMZ Accounting Services
Saint Peter Choral Society
Stones Throw Gallery
SMZ Accounting Services
St. Peter Area Chamber of
Commerce
St. Peter Jaycees
Stones Throw Gallery
Swedish Kontur Imports
Wellspring Woolens

FAMILY & INDIVIDUAL DONORS
David & Cynthia Bemis
Abrams
Eunice Amos
Pam & Mike Bidelman
Larry & Judy Biderman
Michael & Vicki Bresnahan
Shari & J.M. Brostrom
Louise Brown
Loretta Burns
Angie Caven
Kyle Chambers & Elizabeth
Octigan
Kathryn C. Christensen
Patty & Chris Conlin
Charles & Peggy Draheim
Marie Drantell
Phil & Dee Engebretson
Scott & Ann Fee
Judith Forster
Anne T. Ganey
Ken Gansen
Rob & Judy Gardner
Jim & Shannon Guillichsen
Samantha Haseltine &
Montana Rasmussen
Scott & Cynthia Hass
Kay Herbst-Helms
Michael Heuchert
Eileen Holz
Eunice Holz
Bill & Jane Horton
Helen Ihrig
Bob & Leona Isenberg
Colleen Jacks
Ellis Jones
Melinda & Jon Kjarum
Nicole Kueker
Christy Leach & Renee Waclaw
Sara J. Leadholm
Amy Jo & Eric Lennartson
Adrian & Peh-Loh Lo
Dorothy Lutz
Bea Martinson
Jack & Lisa May
Douglas P. Mayo
Joe Metzen & Kay Brandt
Annette Meeks
Virginia Miller
Joel & Carol Moline
Robert & Kay Moline
Jim Myres
Doug Nimmer
Byron & Janet Nordstrom
B.R. & Beth Ann O’Halloran
Greg & Lindsay Prunty
Charlie Putnam
Rosemary Shephard
Karen & Jon Smithers
Mary Spear
Billy Steiner
Larry & Thalia Taylor
Roland & Ed Thorstenson
Richard & Marian Thull
Paul Tillquist
Mary Topp
Joe Tougas
Mark & Barb Traxler
Casey West
Faith & David Wicklund
Barbara Wilkinson
Val Youngblood
R.D. Zehnder &
Mary Gitter-Zehnder
Bernadine A. Ziemke
Family Trust
Tony & Alison Zwart

IN MEMORY OF KATHRYN
CULLEN
Kimberly Koitzita
Lorraine Samuelson Hanen &
Cherati Lee Hansen
Jennifer, Jill, Gretchen, Kurt,
& Mike Hildebrandt
Brian A. Poch
Teresa Saum

IN MEMORY OF CYLE
GRUVER
Charles Edward Broste
Michael Calvert & Fonda
Stewart-Calvert
Carol & Dennis Hauser
Wade & Mary Joe Hensel
Sheyl Holm
Eileen Holz
Colleen Jacks
Gretchen Koehler
Virginia LaFrance
Dennis & Barb Meier
Joel & Carol Moline
Trish Nienow

CORPORATE & FOUNDATION
DONORS
Ameriprise Inc.
C&S Supply Co., Inc.
eholz graphix
First National Bank
Govenaires
HomeTown Bank
KMSU Radio
Lime Valley Advertising
Loco Inc.
Mankato Clinic Foundation
Mayo Clinic Hometown Health
Foundation
Mardag Foundation
McKnight Foundation
Minnesota State Arts Board
Morgan Creek Vineyards
Nicollet County Bank
Patrick’s on Third
Pell Insurance & Real Estate
Prairie Lakes Regional Arts
Council
Principal Financial Group
Riley-Tanis & Associates
River Rock Bakery
River Rock Coffee
Rock Bend Folk Festival
Carl and Verna Schmidt
Foundation
SMZ Accounting
Saint Peter Choral Society
St. Peter Food Co-Op & Deli
St. Peter Regional Treatment
Center
Wellspring Woolens

Barb Page
Patti A. Pherson
Ronda Redmond
Jan Rivers
Cynthia & Stephen K. Rupp
Ruth A. McGrea Simpson
Thomas Schmitz & Kimberly
Hemphill-Schmitz
Lois & Ronald Smook
Sarah Stover
Thalia & Larry Taylor

IN MEMORY OF JANET
SCHULTZ
Janet Anthony
Joel & Carol Moline

6
Financial Statements

PROFIT & LOSS

<table>
<thead>
<tr>
<th>Ordinary Income/Expense</th>
<th>Jan.-Dec. 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
</tr>
<tr>
<td>Direct Public Support</td>
<td>89,958.30</td>
</tr>
<tr>
<td>Other Types of Income</td>
<td>12,995.25</td>
</tr>
<tr>
<td>Program Income</td>
<td>39,551.41</td>
</tr>
<tr>
<td>Total Income</td>
<td>142,504.96</td>
</tr>
<tr>
<td>Gross Profit</td>
<td>142,504.96</td>
</tr>
<tr>
<td>Expense</td>
<td></td>
</tr>
<tr>
<td>Program Expenses</td>
<td>31,027.77</td>
</tr>
<tr>
<td>Facility</td>
<td>24,533.97</td>
</tr>
<tr>
<td>Operations</td>
<td>19,984.89</td>
</tr>
<tr>
<td>Other Types of Expenses</td>
<td>8,532.55</td>
</tr>
<tr>
<td>Payroll Expenses</td>
<td>87,735.72</td>
</tr>
<tr>
<td>Total Expense</td>
<td>171,814.90</td>
</tr>
<tr>
<td>Net Ordinary Income</td>
<td>-29,309.94</td>
</tr>
<tr>
<td>Other Income</td>
<td></td>
</tr>
<tr>
<td>Gain/Loss on Ameriprise</td>
<td>58,670.75</td>
</tr>
<tr>
<td>Total Other Income</td>
<td>58,670.75</td>
</tr>
</tbody>
</table>

NET INCOME

<table>
<thead>
<tr>
<th></th>
<th>Jan.-Dec. 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>29,360.81</td>
</tr>
</tbody>
</table>

Our annual artisan bowl sale was a sellout again in 2019, with specialty bowls in new colors, shapes, & styles thanks to a thriving creative community in the clay studio.

BALANCE SHEET

<table>
<thead>
<tr>
<th></th>
<th>Jan.-Dec. 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSETS</td>
<td></td>
</tr>
<tr>
<td>Current Assets</td>
<td></td>
</tr>
<tr>
<td>Checking/Savings</td>
<td>30,622.85</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>-277.08</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>503.73</td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>30,849.50</td>
</tr>
<tr>
<td>Fixed Assets</td>
<td>187,688.70</td>
</tr>
<tr>
<td>Other Assets</td>
<td>319,967.04</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>538,505.24</td>
</tr>
<tr>
<td>LIABILITIES &amp; EQUITY</td>
<td></td>
</tr>
<tr>
<td>Current Liabilities</td>
<td></td>
</tr>
<tr>
<td>Accounts Payable</td>
<td>-100.00</td>
</tr>
<tr>
<td>Other Current Liabilities</td>
<td>2,696.09</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>2,596.09</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>2,596.09</td>
</tr>
<tr>
<td>Equity</td>
<td>535,909.15</td>
</tr>
<tr>
<td>TOTAL LIABILITIES &amp; EQUITY</td>
<td>538,505.24</td>
</tr>
</tbody>
</table>
**Mission, Vision, Values**

**MISSION**

Based on a conviction that the arts play an essential role in vibrant communities, the Arts Center of Saint Peter embraces a mission that stimulates and supports a broad range of artistic activity throughout Southern Minnesota. We accomplish this by providing inspiring exhibits, engaging performances, important education and meaningful community outreach.

**VISION**

The strategies in service to each vision are developed by the board and the executive director each year, and presented at the annual membership meeting. The director is held accountable for progress on those strategies via discussions at monthly board meetings.

Vision Statement 1: Deepen the presence of the arts and the Arts Center as an essential part of community life in Southern Minnesota.

Vision Statement 2: Maximize our local involvement such that Southern Minnesota residents, businesses, and city officials seek out the Arts Center to participate in community initiatives.

Vision Statement 3: Continue to support a changing and diverse community through engaging diversity in artists, performances, and participants in Arts Center activities.

Vision Statement 4: Strengthen our ability to foster the development of visionary, skilled, and enthusiastic artistic creators and advocates.

**VALUES**

We believe in inclusion, creativity, honesty, fiscal responsibility, and the value of all who work here, staff and volunteers. We show this in our programming as well as our management.

We believe that we have a role to play in making our community better by mirroring the values we hold and seeking partnerships that will further these values.

We believe in the diversity of ideas and cultural norms, and will never discriminate against any person on the basis of race, skin color, creed, gender, age, sexual orientation, or national origin. This too will show in our programming as well as our outreach and our management.

We value learning for our staff, our board, and our volunteers and seek every opportunity to facilitate that learning.

We value teaching and fostering creativity, discovery, and innovation in our staff, our volunteers, our students and all who walk through our doors.

*Adopted December 2018 by the Board of Directors, Arts Center of Saint Peter, Inc.*