Lead Docent Teresa Saum’s masked self portraits continued for a second year in 2021, to the enjoyment of our 2,800 social media followers. With bronze by DAVID HYDUKE in MELDED METALS: NEW WORK BY DAVID HYDUKE & ANDREW HELLMUND, Sept. 3-25, 2021.
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Thomas Prahl
Barb Wilkinson

While public health guidelines continued to limit volunteer opportunities in 2021, many friends found ways to stay connected and help keep the Arts Center clean, safe, and welcoming. Many thanks to these great friends for their passion and stamina.

This activity is made possible by a grant provided by the Minnesota State Arts Board thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

This activity is made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Also made possible by an allocation from KMNS Radio thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

POT LUCK: A BUY-AND-TAKE EXHIBITION OF FUNCTIONAL POTTERY BY ARTS CENTER CERAMISTS helped generate $10,000 in gallery sales between November 5-December 23, 2021. Illustrated vase by Juana Arias.
From the Executive Director

What a remarkable year of support from members and friends. Here’s a sampling of the gifts, morale boosts, solutions, and serendipities that made all the difference:

- **Gallery visitors purchased** exhibition work and gallery shop items in record amounts, accounting for more than $28,000 in gross revenue, about 23% of our total income for the year.
- **Volunteers donated** enough top-quality sewing machines that we were able to host classes and drop-in sewing labs for Somali women to make and mend traditional garments.
- **Clay Studio renters kept current** on rent and barter agreements, making the studio a more reliable source of income than we might have expected at a time when studio use is somewhat restricted by the pandemic.
- **Affinity Plus Credit Union, the Mardag Foundation, and the Mayo Hometown Health Foundation all made first-time (or, first-time-in-a-long-time) grants** to support programs that serve the community but don’t generate the revenue they used to, pre-pandemic.
- **The Board of Directors proposed and approved** a wage increase to bring staff compensation up to industry standards, a move that made us all feel even more valued and motivated to keep making the Arts Center a ready resource for the people of our region.

It was the sum of generosities such as these keeping us strong and healthy. Thank you, members and friends. In these decidedly weird times, you give our work purpose and joy.

ANN ROSENQUIST FEE
EXECUTIVE DIRECTOR

From the Board President

It has been an honor to serve my first year as board president for the Arts Center of Saint Peter. I am a lifelong resident of southern Minnesota and arts have always played a big role in my life, through playing piano and saxophone in high school, acting in school plays, and crafting stories through words. It is clear that the arts serve a major role in the lives of people in and around St. Peter.

I’m so impressed with the art I see come out of the Arts Center. We display the work of professional artists and hire professional musicians, and we also highlight the work of local artisans who might not describe themselves as professional artists. We are there to provide opportunities for people who are looking for an artistic outlet. Last year, students signed up to throw a pot, weave a rug, or write a short story. We had a record number of people enter the annual member show. The KMSU satellite studio gives us the chance to air interviews with gallery artists, put on “Soundclash” DJ friendly competitions, and let people hone their dramatic radio chops. We serve a diverse group of patrons. In 2021 we intentionally focused on ways to make our Arts Center even more diverse and welcoming, work that we look forward to building on in 2022.

Thank you to the staff, volunteers, fellow board members, artists, and Arts Center members who all make the Arts Center a vital gem in our community!

RACHAEL HANEL
BOARD PRESIDENT
Gallery Exhibitions & Events

January 31-February 27 | NEW PORTRAITS & PAINTINGS BY REED WHITE

February 6-7 | SOUPER BOWL: A FUNDRAISER FOR THE ARTS CENTER OF SAINT PETER Sponsored by Wealth Management Solutions: A private wealth advisory practice of Ameriprise Financial Services, Inc.

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March 5-April 10 | DÉJÀ VU: MIXED MEDIA BY LARISSA MCCONNELL

April 16-May 29 | LAYERED REALITIES: RECENT WORK BY BRYAN HOLLAND

June 4-July 3 | VISUAL MUSIC: NEW WORK BY GARY CAMPBELL

July 9-August 28 | NEW WORK BY MEMBERS OF THE ARTS CENTER

September 3-25 | MELDED METALS: NEW WORK BY DAVID HYDUKE & ANDREW HELLMUND

October 1-30 | COLOR AND FORM: RECENT DIGITAL PAINTINGS BY PAM BIDELMAN & DOMESTIC MULTIPLEXITY: MIXED MEDIA BY BETH ANN HAMILTON

November 5-December 23 | POT LUCK: FUNCTIONAL POTTERY BY ARTS CENTER CERAMISTS Stephanie Bové, Alvaro Jose (AJ) Aburto Gadea, Rachel James, Thomas Prahl, Jan Waller, and Studio Manager Juana Arias

October 30-December 23 | HOLIDAY MARKET: A MULTI-ARTISAN, COVID-SAFE ART SALE
  JEWELRY, TEXTILES, PERSONAL CARE, October 13-31
  BOOKS, PRINTS, PHOTOGRAPHY, November 3-28
  POTTERY, WOODWORK, December 1-23

Live & Studio Performances

HOT JAZZ for DECENT PEOPLE, hosted by KMSU’s GARY CAMPBELL
TED OLSEN QUARTET
EZ JAZZ TRIO featuring Jonathan Moeller
ADRIAN BARNETT & FRIENDS
Season highlights aired on September 6 on KMSU 89.7FM

SOUNDCLASH: A series of socially distant KMSU DJ showdowns

LIVE FROM THE ARTS CENTER, hosted by ANN ROSENQUIST FEE & RONDA REDMOND
  In lieu of in-person receptions, we invited exhibiting artists to join us on the air for in-depth discussions of their work, their process, and the music that inspires them. Guests in 2021 included exhibiting artists Reed White, Larissa McConnell, Bryan Holland, Gary Campbell, and Pam Bidelman, as well as several local authors, musicians, and creative community leaders. The show airs Thursdays 1-2 p.m. on KMSU 89.7FM (streaming and archived for two weeks at kmsu.org).

Groups & Meet-Ups in the Gallery

Arts Center Book Group
Arts Center Drawing Group
Open Knitting
Piano with Reese Damiani

Funds from the St. Peter Public Library, and equipment donations from several community members, made it possible for the Arts Center to instruct six local Somali women in basic machine sewing.
Community Partnerships

CITY OF SAINT PETER  St. Peter’s Minnesota Square Park Pavilion housed Hot Jazz for Decent People, our signature music series, with St. Peter Recreation and Leisure Services providing free kids’ activities and the St. Peter Public Library hosting a book giveaway at all shows.

CLEVELAND PUBLIC SCHOOLS  The Thalia & Larry Taylor Arts Scholarship Fund supported Lupita Marchán’s purchase of weaving equipment to integrate fiber arts into the Cleveland Public Schools Spanish curriculum.

KMSU RADIO  Shuffle Function co-host Shelley Pierce launched a radio drama troupe with classes at the Arts Center, culminating in a broadcast performance of Day of the Dead. The Fountaineers are on track to record and broadcast productions annually.

ROCK BEND FOLK FESTIVAL  With funding from the Rock Bend Committee, we provided take-and-make art activities for hundreds of families to enjoy while listening to live music in the park.

SEED-TO-SITE  The St. Peter-based landscaping company Seed to Site, LLC, developed our newly acquired lots at 409 and 411 S. Minnesota Avenue into usable green space for future art sales and performances. A severe drought stalled the project, but work will resume in 2022, ultimately beautifying the site with a hearty garden of native pollinators.

ST. PETER PUBLIC LIBRARY  The St. Peter Public Library provided funding and transportation to support sewing classes at the Arts Center for local Somali women, including a trip to a Twin Cities fabric store for materials to create traditional garments.

ST. PETER REGIONAL TREATMENT CENTER  While our on-site classes remained suspended, we conducted virtual gallery visits for patients and ongoing conversations about creating new visual art and writing for inclusion in CHANGING MINDS III: WORK BY PATIENTS AT ST. PETER REGIONAL TREATMENT CENTER, planned for April 2022.

Classes

CLAY
Open Studio remained suspended, but the 20 potters who rent space continued to use the studio (masked and distanced, with limited occupancy). Twelve local families completed an at-home handbuilding project with materials we provided, including a how-to video in Spanish created by A.J. Aburto. Funding for the video was provided by the The Thalia & Larry Taylor Arts Scholarship Fund. As the year drew to a close, we prepared to resume ceramics classes for up to six students, with a new class format compliant with public health guidelines.

All other classes were conducted via Zoom, or outdoors when weather permitted.

FIBER ARTS
Beginning Embroidery with Reese Damiani
Darning, Decorative Repairs and Embellishment with Reese Damiani
En Plain Air Tapestry Weaving with Freya Heyer
Intermediate Skill Building for Knitters with Reese Damiani
Intermediate Weaving with Freya Heyer
Intro to Knitting with Reese Damiani
Intro to Spinning with Jake Fee
Intro to Weaving on a Table Loom with Freya Heyer
Mixed-Medium Stitching: Exploring Freeform Embroidery with Reese Damiani
Sewing for Somali Women with Kay Brandt and Ann Rosenquist Fee
Stash Busting for Procrastinators with Reese Damiani
Tapestry from Warp to Wall with Freya Heyer

GENERAL INSPIRATION
Marketing for the Creative Mind: Developing a Brand with Reese Damiani
Your Personal Aesthetic: Developing a Wardrobe to Make You Feel Good with Reese Damiani and Freya Heyer

WRITING
Big Magic: Creative Living Beyond Fear with Ronda Redmond
KMSU Radio Drama Troupe with Shelley Pierce
Living the Writing Life: Writing Down the Bones with Ronda Redmond
Reading Local: The Poetry of Michael Torres with Ronda Redmond
Saturday Writing in the Park with Ronda Redmond
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Beverly Pillers
Tom Prahl
Janet Prehn
Moir Quinn
Amber Rahe
Ronda Redmond
Josh Reinitz
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Patti Ruskey
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Sara Schroeder
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Marguerite Zelenz

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City of Saint Peter
KMSU Radio
KwikTrip, Inc.
Mankato Clinic Foundation
McKnight Foundation
Minnesota State Arts Board
Prairie Lakes Regional Arts Council
Rock Bell Folk Festival
Saint Peter Area Chamber of Commerce & Visitors Bureau
SMZ Accounting
### Financial Statements

#### PROFIT & LOSS

<table>
<thead>
<tr>
<th>Description</th>
<th>Jan.-Dec. 2021</th>
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<tbody>
<tr>
<td>Ordinary Income/Expense</td>
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<td>Income</td>
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<td>NET INCOME</td>
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#### BALANCE SHEET

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<td>ASSETS</td>
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<td>Current Assets</td>
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Financial statements from previous years are publicly available at artscentersp.org/about.
Mission

Based on a conviction that the arts play an essential role in vibrant communities, the Arts Center of Saint Peter embraces a mission that stimulates and supports a broad range of artistic activity throughout Southern Minnesota. We accomplish this by providing inspiring exhibits, engaging performances, important education and meaningful community outreach.

Values

We believe in inclusion, creativity, honesty, fiscal responsibility, and the value of all who work here, staff and volunteers. We show this in our programming as well as our management. We believe that we have a role to play in making our community better by mirroring the values we hold and seeking partnerships that will further these values. We believe in the diversity of ideas and cultural norms, and will never discriminate against any person on the basis of race, skin color, creed, gender, age, sexual orientation, or national origin. This too will show in our programming as well as our outreach and our management. We value learning for our staff, our board, and our volunteers and seek every opportunity to facilitate that learning. We value teaching and fostering creativity, discovery, and innovation in our staff, our volunteers, our students and all who walk through our doors.

Adopted Dec. 2018 by the Board of Directors, Arts Center of Saint Peter, Inc.
Vision statements and past annual reports are at artscentersp.org/about.